

## ENTRANCE CHANT from the Graduale Romanum (1974)

### — First Sunday of Lent. “Introits for Treble Choir”

Translated into English. Musical setting by Richard Rice.

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38

#### Introit

*First Sunday of Lent*

Ps 90: 15, 16 v. 1

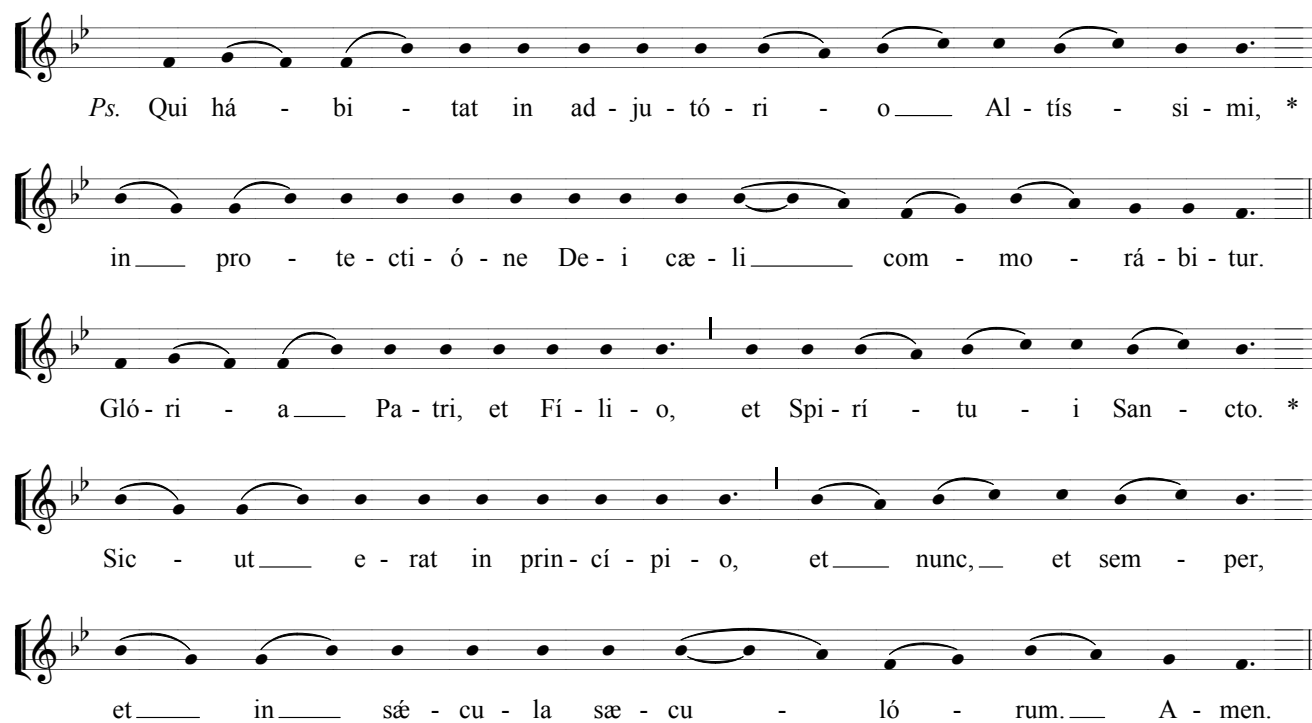
Richard Rice

The musical score is written for three voices: Soprano, Mezzo, and Alto. It is in the key of B-flat major (two flats) and common time. The lyrics are in English, translated from the Latin of the Graduale Romanum. The score is divided into three systems, each with three staves corresponding to the three voices. The lyrics are as follows:

**System 1:**  
Soprano: In - vo - cá - bit me, et e - go ex - áu - di - am e - um: e -  
Mezzo: In - vo - cá - bit me, et e - go ex - áu - di - am e - um: e -  
Alto: In - vo - cá - bit me, et e - go ex - áu - di - am e - um: e -

**System 2:**  
Soprano: rí - pi - am e - um, et glo - ri - fí - cá - bo e - um:  
Mezzo: rí - pi - am e - um, et glo - ri - fí - cá - bo e - um:  
Alto: rí - pi - am e - um, et glo - ri - fí - cá - bo e - um:

**System 3:**  
Soprano: lon - gi - tú - di - ne di - é - rum ad - im - plé - bo e - um.  
Mezzo: lon - gi - tú - di - ne di - é - rum ad - im - plé - bo e - um.  
Alto: lon - gi - tú - di - ne di - é - rum ad - im - plé - bo e - um.



Ps. Qui há - bi - tat in ad - ju - tó - ri - o \_\_\_\_ Al - tís - si - mi, \*

in \_\_\_\_ pro - te - cti - ó - ne De - i cæ - li \_\_\_\_ com - mo - rá - bi - tur.

Gló - ri - a \_\_\_\_ Pa - tri, et Fí - li - o, et Spi - ri - tu - i San - cto. \*

Sic - ut \_\_\_\_ e - rat in prin - cí - pi - o, et \_\_\_\_ nunc, \_\_\_\_ et sem - per,

et \_\_\_\_ in \_\_\_\_ sæ - cu - la sæ - cu - ló - rum. \_\_\_\_ A - men.

*Invocabit me.*

He shall call upon me, and I will answer him; I will deliver him and glorify him; with length of days I will gratify him. *Ps.* You who dwell in the shelter of the Most High, shall abide in the shadow of the Almighty.