

ENTRANCE CHANT from the Graduale Romanum (1974)

— First Sunday of Lent.

Translated into English. Musical setting by Richard Rice.

Collection date: 2011

Tone VIII

Ps 90: 15 v. 1-3; 14-16

R. When he calls ____ to me, I will an - - swer.

1. He who dwells ____ in the shel - ter of the Most High and a - bides ____ in the shade ____ of the Al- might - y, says ____ to the Lord: ____ My ____ ref - uge,

my strong - hold, ____ my God ____ in whom ____ I ____ trust! It is he ____ who will ____

RRice

Download this complete collection: CCWATERSHED.ORG/ENGLISH/PROPS

Entrance Antiphon — First Sunday of Lent

A musical score for a church setting. It consists of two staves: a treble clef vocal line and a bass clef piano line. The music is in common time, with a key signature of one flat. The vocal part features eighth-note patterns and rests. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the vocal line.

free— you from the snare of the fow - ler who seeks— to de - stroy— you. R.

2. Since he clings— to me— in love,— I will free— him; pro - tect— him

for he knows— my— name. When he calls— I— shall an - swer: I am with— you.

I will save— him from dis-tress— and give him glo - ry. With— length— of life— I

will con - tent— him; I shall let— him see— my sav - ing— pow'r. R.

RRice