

*Musicam Sacram* (5 March 1967) §15: “The faithful should also be taught to unite themselves **interiorly** to what the choir sings or what is sung by the ministers, so that **by listening** to them they may raise their minds to God.”



**Page 422** in the **Saint Isaac Jogues**  
**Pew Missal** ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

**ORDER OF MUSIC**

SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

## 3rd Sunday in Ordinary Time (Year A)

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • *Priest begins processing on the 3rd and final verse.*

**Page 820** • *O Splendor Aeterni Patris* (“Brightness of the Father’s Glory”)

*Tune:* ALL SAINTS • 87 87 77      Latin text by Fr. Charles Coffin (*Paris Breviary* of 1736).

Father Coffin used that term (“*Splendor Aeterni Patris*”) in his hymn: *Jam Desinant Suspiria*.

*Use these rehearsal videos to learn your part:* <https://www.ccwatershed.org/brebeuf/page/282/>

**Introit** • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “*Dóminus secus mare...*” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie** • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

# **22131** here: <https://www.ccwatershed.org/polyphony/>

**Gloria** • *Version found in the Jogues Illuminated Missal ... Page 815*

*Sung by the entire congregation with accompaniment on the pipe organ.*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Carmen O; Helen Dr; Monika Gk; Gabby El.

**Gospel Acclamation** • *In honor of Father Simon Le Moyne*

*Prædicábat Jesus Evangélium regni, et sanábat omnem infirmitátem in pópulo. (Cf. Mt 4:23)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Palestrina “Alleluia” Extension**

Rehearsal videos are # **26561**: <https://www.ccwatershed.org/polyphony/>

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

## Offertory Antiphon • [Graduale Romanum]

“Dextera Dñi fecit virtutem...” conveniently here: <https://www.ccwatershed.org/feasts/>

## Offertory Music • *Sung while the priest incenses the altar.*

Kevin Allen “Tantum Ergo” with ST LEONARD for 2-Voices

# 20323 here <https://www.ccwatershed.org/polyphony/>

## Sanctus • *Polyphonic Extension by Énemond Moreau added to Sanctus XVIII*

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

## Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Agnus • *René Goupil “Simplex” with Choral Extension by Ravenscroft.*

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

## Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

**Page 727** • “Jesus, My Lord, My God, My All”

Translation: Fr. Frederick William Faber, Oratorian    Tune: SWEET SACRAMENT • 88 88 R

<https://www.ccwatershed.org/brebeuf/page/727/>

## Communion “B” • [Graduale Romanum]

Communion “Veníte post me...” sung in English w/ **Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

## Communion “C” • *Sung by the choir alone*

**Page 737** • *O Esca Viatorum* (“O Food the pilgrim needeth”)

Tune: INNSBRUCK • 776 D    **Use the following rehearsal videos to practice this tune:**

<https://www.ccwatershed.org/brebeuf/page/334/>

## Recessional Hymn

**Page 852** • “Faith Of Our Fathers, Holy Faith”

Tune: ST CATHERINE • 88 88 88    Text by Fr. Frederick Faber (*Founder of the London Oratory*)

<https://www.ccwatershed.org/brebeuf/page/852/>



**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>