

VICTIS SIBI COGNOMINA

2-Voice arrangement of Hymn # 554

in the *Saint Jean de Brébeuf Hymnal*

<https://ccwatershed.org/hymn/>

1. Victis sibi cognómina

Sumant tyránni géntibus:

Tu, Christe, quanto dígnus

Ab his capis quos líberas!

1. Despots assume surnames for themselves
from nations they have conquered:

thou, O Christ, much more worthily

takest one from those whom thou settest free.

Women:



1. From con-quer-ed realms let ty - rants claim The hon - ors of an_ earth - ly name;



A bet - ter ti - tle, Christ, to Thee, Is drawn from those whom Thou_ dost free.

Tutti:

2. Non álterum mortálibus | Aegris quod ínvo-cent datum,
Resúrgerent quo mórtui, | Perénne per quod víverent.

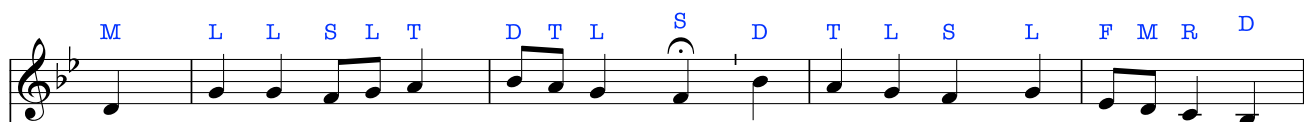
2. No other name has been given | to sick mortals on which they may call,
through which the dead might arise, | by which they might live unendingly.



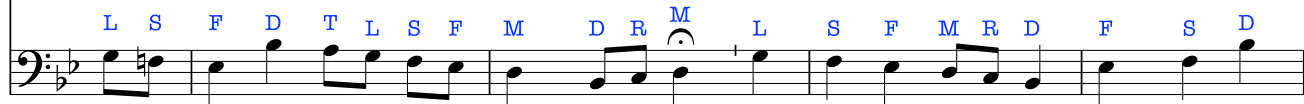
2. To none but Thine can man ap-pear His fa - tal mal - a - dies to heal;



2. To none but Thine_ can man_ ap - pear_ His_ fa - tal mal - a - dies_ to heal;_



Naught else can dy - ing souls_ re - store, And life im-part for ev - er-more.



Naught else can dy - ing_ souls re - store, And life im - part_ for ev - er-more.

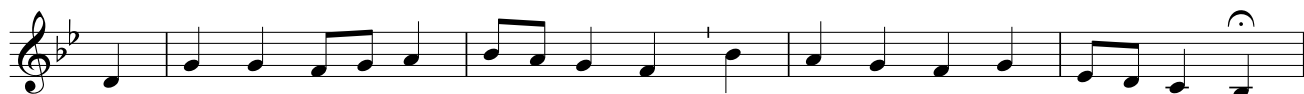
Women:

3. Tanti quod illi cónstitit, | Toto quod emptum sán-guine,
Nostróne rursum crimine | Insána gens delé-bí-mus?

3. That which accords with one so great, | which was bought by all his blood,
shall we through our wrongdoing, | a senseless folk, blot out again?



3. With blood that Name at first was bought, With blood was our re - demp-tion wrought;

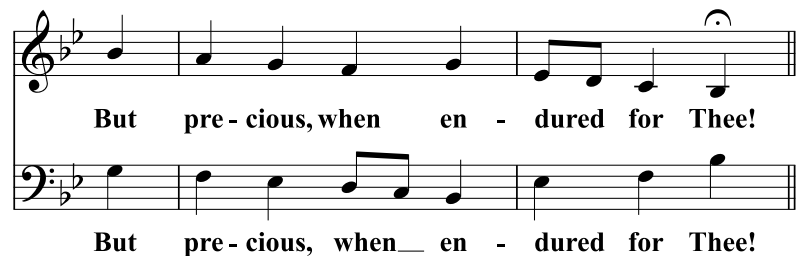
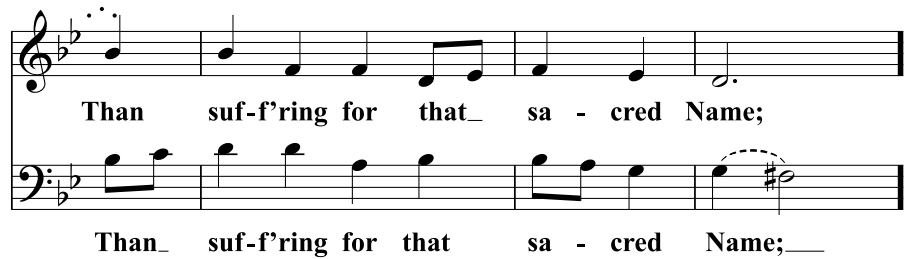
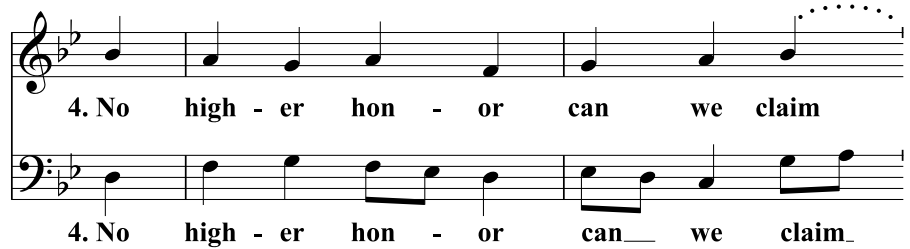


Shall e - vil to_ such mad - ness grow This price-less treas-ure to_ fore - go?

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

Tutti:

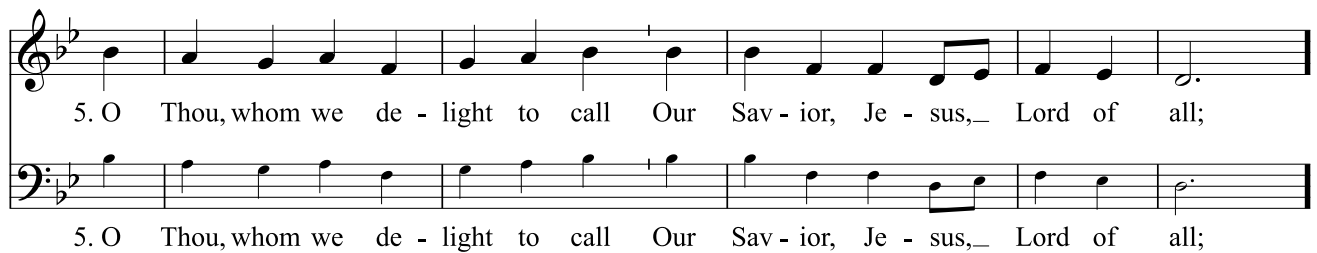
4. Sacro pati pro Nómine,
Summi sit instar múnieris:
Amára non mors ámplius,
Fit mors per hoc amábilis.
4. To suffer for the holy name,
let it be worth the highest gift:
bitter no more is death,
by it death becomes lovable.



Half & half:

5. Tu qui vocári sústines, | Jesu, salus mortálium,
Audi vocántes nos, tuo | Qui gloriámur Nómine.

5. Thou who consentest to be called, | O Jesus, the salvation of mortals,
hear us who call thee, | whose boast is thy name.



THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>