

VICTIS SIBI COGNOMINA

Free rehearsal videos for each individual voice: cf. #20345 at <https://ccwatershed.org/polyphony/>

2-Voice arrangement of Hymn # 554

in the *Saint Jean de Brébeuf Hymnal*

<https://ccwatershed.org/hymn/>

1. Victis sibi cognómina
Sumant tyránni géntibus:
Tu, Christe, quanto dignius
Ab his capis quos líberas!
1. Despots assume surnames for themselves
from nations they have conquered:
thou, O Christ, much more worthily
takest one from those whom thou settest free.

Women:



1. From con-querred realms let ty-rants claim The hon-ors of an_earth-ly name;



A bet-ter ti-tle, Christ, to Thee, Is drawn from those whom Thou_dost free.

Tutti:

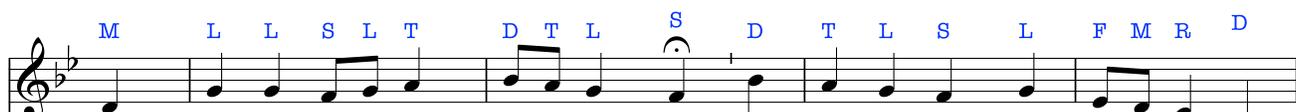
2. Non álterum mortálibus | Aegris quod invocent datum,
Resúrgerent quo mórtui, | Perénne per quod víverent.
2. No other name has been given | to sick mortals on which they may call,
through which the dead might arise, | by which they might live unendingly.



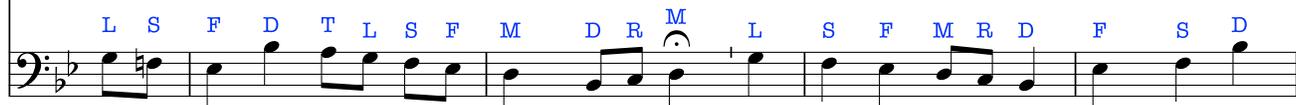
2. To none but Thine can man ap-pear His fa-tal mal-a - dies to heal;



2. To none but Thine_ can man_ ap-pear_ His_ fa-tal mal-a - dies_ to heal;_



Naught else can dy-ing souls_ re-store, And life im-part for ev-er-more.



Naught else can dy-ing_ souls re-store, And life im-part_ for ev-er-more.

Women:

3. Tanti quod illi cónstitit, | Toto quod emptum sánguine,
Nostróne rursum crimine | Insána gens delébitus?
3. That which accords with one so great, | which was bought by all his blood,
shall we through our wrongdoing, | a senseless folk, blot out again?



3. With blood that Name at first was bought, With blood was our re-demp-tion wrought;



Shall e-vil to_ such mad-ness grow This price-less treas-ure to_ fore-go?

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

Tutti:

4. Sacro pati pro Nómine,
Summi sit instar múnieris:
Amára non mors ámplius,
Fit mors per hoc amábilis.
4. To suffer for the holy name,
let it be worth the highest gift:
bitter no more is death,
by it death becomes lovable.

4. No high - er hon - or can we claim

4. No high - er hon - or can we claim.
Than suf-f'ring for that sa - cred Name;

Than suf-f'ring for that sa - cred Name;



By it death shall not bit - ter be,

By it death shall not bit - ter be,

But pre - cious, when en - dured for Thee!

But pre - cious, when en - dured for Thee!

Half & half:

5. Tu qui vocári sústines, | Jesu, salus mortálium,
Audi vocántes nos, tuo | Qui gloriámur Nómine.

5. Thou who consentest to be called, | O Jesus, the salvation of mortals,
hear us who call thee, | whose boast is thy name.

5. O Thou, whom we de - light to call Our Sav - ior, Je - sus, Lord of all;

5. O Thou, whom we de - light to call Our Sav - ior, Je - sus, Lord of all;

O hear - en, as with thank - ful voice We in Thy glo - rious Name re - joice.

O hear - en, as with thank - ful voice We in Thy glo - rious Name re - joice.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>