

VICTIS SIBI COGNOMINA

2-Voice arrangement of Hymn # 554

in the *Saint Jean de Brébeuf Hymnal*

<https://ccwatershed.org/hymn/>

Women:



1. From con-quered realms let ty - rants claim The hon - ors of an earth - ly name;



A bet - ter ti - tle, Christ, to Thee, Is drawn from those whom Thou_ dost free.

Tutti:

2. Non álerum mortálibus | Aegris quod ívocent datum,
Resúrgent quo mórtui, | Perénne per quod víverent.

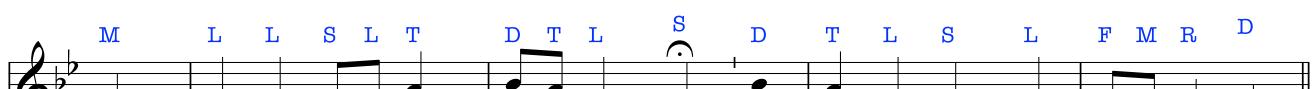
2. No other name has been given | to sick mortals on which they may call,
through which the dead might arise, | by which they might live unendingly.



2. To none but Thine can man ap-peal His fa - tal mal - a - dies to heal;



2. To none but Thine can man ap - peal His fa - tal mal - a - dies to heal;



Naught else can dy - ing souls re - store, And life im - part for ev - er-more.



Naught else can dy - ing souls re - store, And life im - part for ev - er-more.

Women:

3. Tanti quod illi cónstitit, | Toto quod emptum sanguine,
Nostróne rursum crímine | Insána gens delébimus?

3. That which accords with one so great, | which was bought by all his blood,
shall we through our wrongdoing, | a senseless folk, blot out again?



3. With blood that Name at first was bought, With blood was our re - demp-tion wrought;



Shall e - vil to such mad - ness grow This price-less treas - ure to fore - go?

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn/>

Tutti:

4. Sacro pati pro Nómine,
Summi sit instar múnneris:
Amára non mors ámplius,
Fit mors per hoc amábilis.

4. To suffer for the holy name,
let it be worth the highest gift:
bitter no more is death,
by it death becomes lovable.



4. No high - er hon - or can we claim
4. No high - er hon - or can we claim

Than suf-f'ring for that sa - cred Name;
Than suf-f'ring for that sa - cred Name;

By it death shall not bit - ter be,
By it death shall not bit - ter be,

But pre - cious, when en - dured for Thee!
But pre - cious, when en - dured for Thee!

Half & half:

5. Tu qui vocári sústines, | Jesu, salus mortálium,
Audi vocántes nos, tuo | Qui gloriámur Nómine.

5. Thou who consentest to be called, | O Jesus, the salvation of mortals,
hear us who call thee, | whose boast is thy name.

5. O Thou, whom we de - light to call Our Sav - ior, Je - sus, Lord of all;
5. O Thou, whom we de - light to call Our Sav - ior, Je - sus, Lord of all;

O heark-en, as with thank-ful voice We in Thy glo - rious Name re-joice.
O heark-en, as with thank-ful voice We in Thy glo - rious Name re-joice.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>