

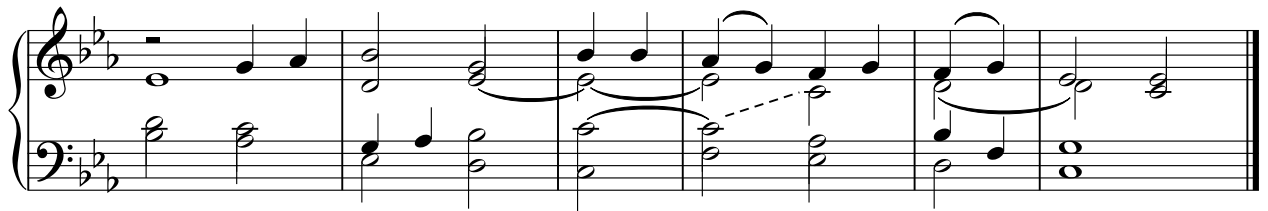
Alleluia

Io 1, 14. 12 b

℟. Allelúia. ℣. Verbum caro factum est et habitávit in nobis.

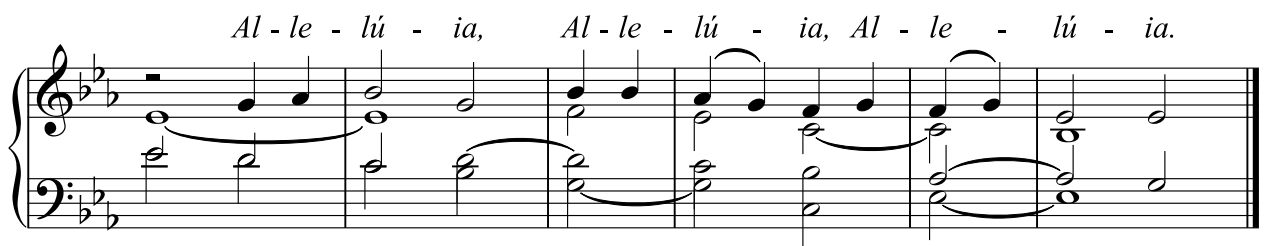
Quotquot recepérunt eum, dedit eis potestátem filios Dei fieri. ℟. Allelúia.

Organ Intro



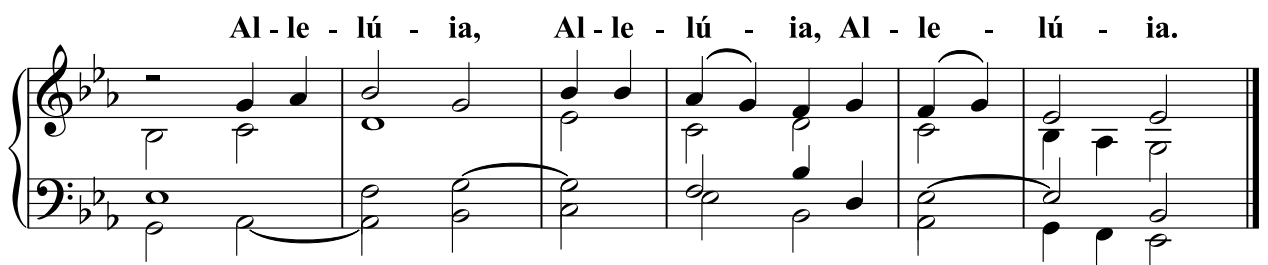
Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

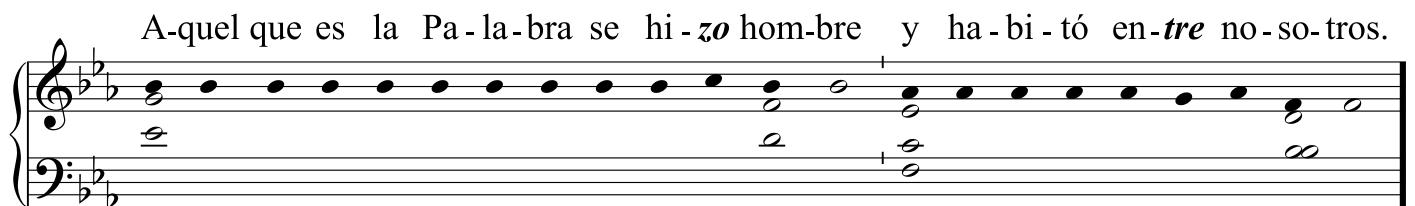


All Present

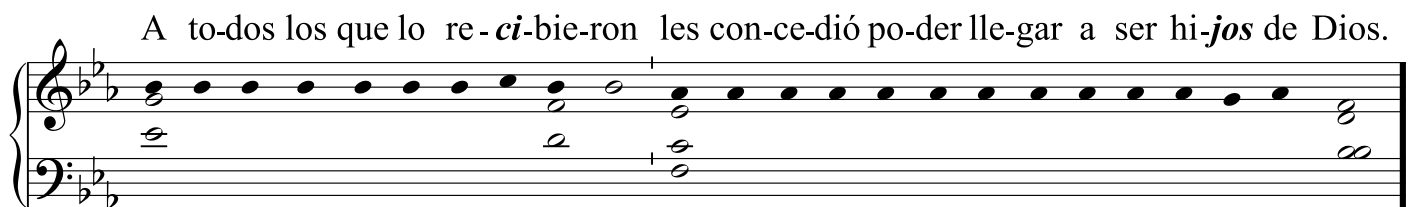
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



A-quel que es la Pa-la-bra se hi-**zo** hom-bre y ha-bi-tó en-**tre** no-so-tros.

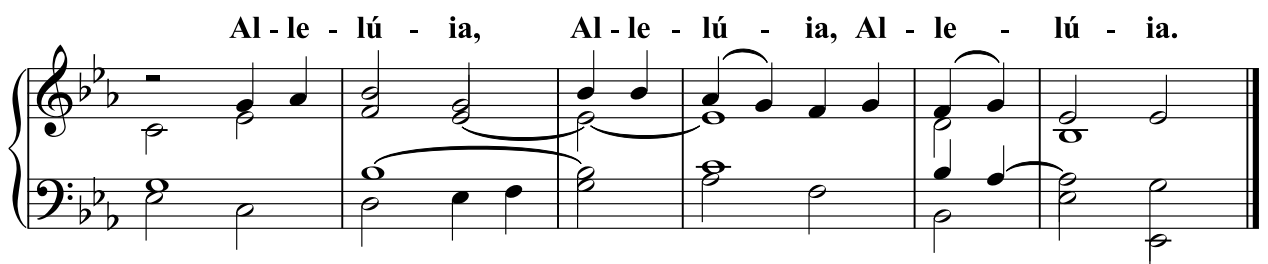


A to-dos los que lo re-**ci**-bie-ron les con-ce-dió po-der lle-gar a ser hi-**jos** de Dios.



All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://cwwatershed.org/hymn>