

Die 29. In Vigilia S. Andreae Apostoli.

Introitus. I.

D



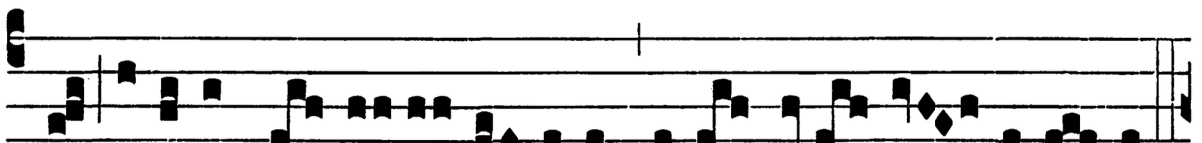
ó-mi-nus * secus ma- re Ga-li-laé-



ae vi- dit du- os fra- tres, Petrum



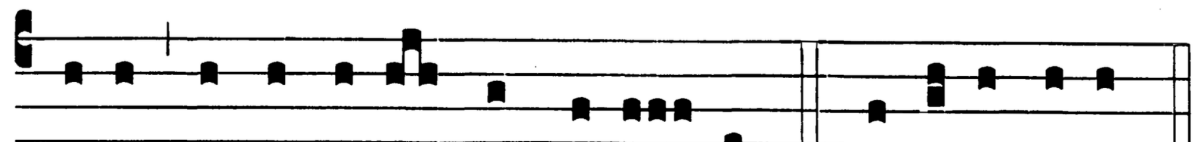
et André- am, et vo-cá-vit e- os: Ve-ní-te post



me: fá-ci-am vos fi- e- ri pi-sca- tó- res hó-mi-num.



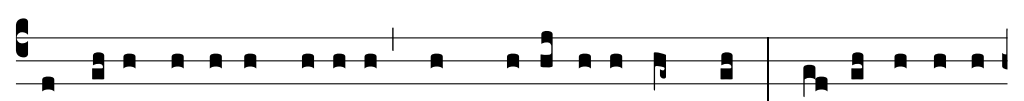
Ps. Coe-li e-nárrant gló-ri- am De- i: * et ó-pe-ra mánu- um



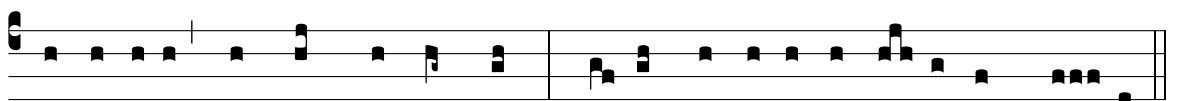
e-jus annún-ti- at fir-mamén- tum. Gló-ri- a Patri.

Guillaume I

G



Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat in



prínci-pi- o, et nunc, et semper, et in sæ-cu- la sæ-cu- ló-rum. A-men.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>