

Entrance Chant • 3rd Sunday in Ordinary Time • Year A + Year B

Approved for liturgical use by the Committee on Divine Worship (USCCB).

Matthew 4:18-19

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Dóminus secus mare Galilææ

ALK-ing by the Sea of Gal-i-lee, the Lord

vidit duos fratres, Petrum et Andréam,

saw two broth-ers, Pe-ter & Andrew,

et vocávit eos:

Venite post me: fáciam vos fieri

and he called out to them: "Follow me, and I will make

piscatóres hóminum.

(Psalm 18) Vs. Cæli enárrant glóriam Dei:

you fish-ers of men." ¶ The skies proclaim the *glo-ry* of God;

et ópera mánuum ejus annúntiat firmaméntum.

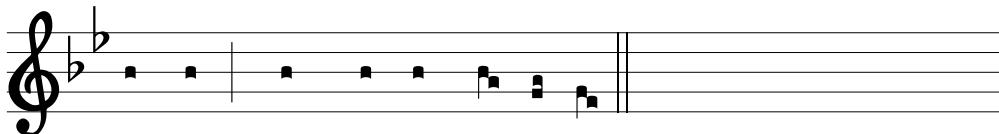
the vault of heaven *be*-trays his crafts-man-ship!

Chaumonot 3G

6

Lo-ry be to the **Fa**-ther, & to the Son, and to the

Ho-ly Spir-it. ¶ As it was in the beginning, is **now**, and ev-er



shall be: world without **end.** Amen.

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Graduale Romanum*, were never intended to be sung.”

Archbishop Bugnini put it very succinctly in his liturgical tome, *La Riforma Liturgica* (1983):

“The entrance & communion antiphons of the Missal were intended to be recited, not sung.”

Missal Antiphons? • The antiphons printed in the *Missale Romanum* were created circa 1968 by Dom Adalbert Franquesa Garrós. They were **explicitly intended** for private Masses (or Masses without music). For the *Entrance Chant*, the GENERAL INSTRUCTION OF THE ROMAN MISSAL lists as 1st option *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its psalm from the Roman Gradual”). The ADALBERT PROPERs are referred to by various names:

- (a) **Spoken Proper**s [since they’re for Masses without music];
- (b) **Missal Proper**s [since they’re printed in the priest’s book for his convenience at private Masses];
- (c) **Adalbert Proper**s [since Dom Adalbert created them circa 1968].

Who was Dom Adalbert? • Dom Adalbert was one of the first consultors of the *Consilium*. Yves Chiron—an eminent Church historian—cites numerous unpublished letters (e.g. 6 January 1976 and 25 December 1978) backing up his assertion that Dom Adalbert was Bugnini’s “dear friend.”

Spoken vs. Sung • Many are turning away from the ADALBERT PROPERs in favor of the *Graduale* proper—for a variety of reasons. The ADALBERT PROPERs often annihilate certain ideas found in Sacred Scripture, and references to God “conquering” or “destroying” enemies are often bowdlerized: cf. the ENTRANCE CHANT for the 16th Sunday in Ordinary Time. Moreover, the ADALBERT PROPERs sometimes betray an impoverished theology: e.g. the 16th Sunday in Ordinary Time assigns *Acceptábis Sacrificium* for the COMMUNION CHANT, but since it reminds us the Mass is primarily a sacrifice, Dom Adalbert got rid of it. Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: “Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant!—though these texts were explicitly for spoken recitation only.”

Rome has spoken • Pope Saint Paul VI (3 April 1969) declared: “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”

Entrance Antiphon
Matth. 4, 18–19

Dóminus secus mare Galilææ vidit duos fratres, Petrum et Andréam, et vocávit eos: Veníte post me: fáciam vos fieri píscatóres hóminum. (*T. P.* Alleluia, alleluia.) *Ps. 18, 2* Céli enárrant glóriam Dei: et ópera mánuum eius annúntiat firmaméntum. *V.* Glória Patri. Dóminus.

By the sea of Galilee the Lord saw two brothers, Peter and Andrew, and he called to them, “Come, follow me, and I will make you fishers of men.” (*P. T.* Alleluia, alleluia.) *Ps. 18, 2* The heavens declare the glory of God, and the firmament proclaims his handiwork. *V.* Glory be to the Father. As the Lord.