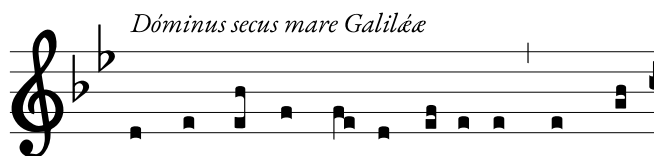


Entrance Chant • 3rd Sunday in Ordinary Time • Year A + Year B

Approved for liturgical use by the Committee on Divine Worship (USCCB).

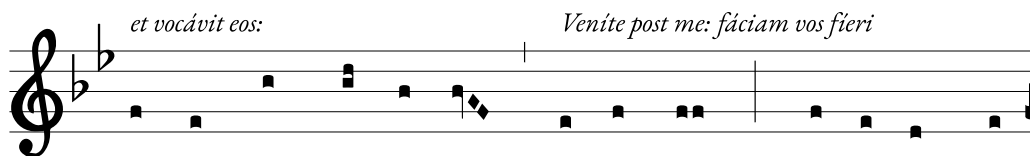
Matthew 4:18-19



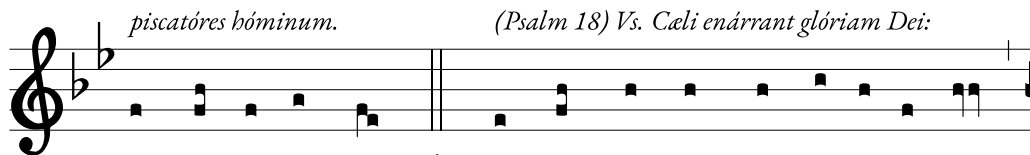
ALK-ing by the Sea of Gal-i-lee, the Lord



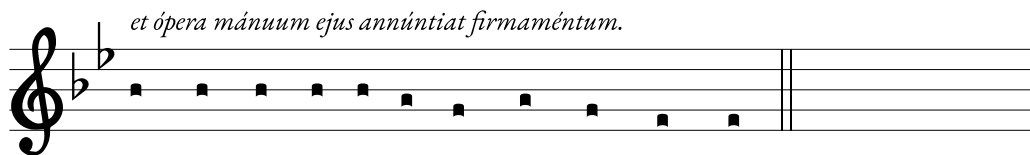
saw two broth-ers, Pe-ter & Andrew,



and he called out to them: "Follow me, and I will make



you fish-ers of men." *℣*. The skies proclaim the *glo*-ry of God;

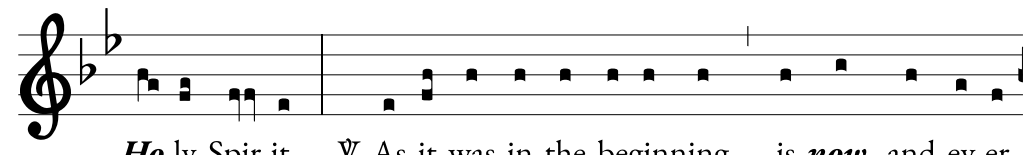


the vault of heaven *be*-trays his crafts-man-ship!

Chaumonot 3G



Lo-ry be to the *Fa*-ther, & to the Son, and to the



Ho-ly Spir-it. *℣*. As it was in the beginning, is *now*, and ev-er



“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Graduale Romanum*, were never intended to be sung.”

“The entrance & communion antiphons of the Missal were intended to be recited, not sung.”

- (a) **Spoken Propers** [since they're for Masses without music];
- (b) **Missal Propers** [since they're printed in the priest's book for his convenience at private Masses];
- (c) **Adalbert Propers** [since Dom Adalbert created them circa 1968].

Spoken vs. Sung • Many are turning away from the ADALBERT PROPERS in favor of the *Graduale* propers—for a variety of reasons. The ADALBERT PROPERS often annihilate certain ideas found in Sacred Scripture, and references to God “conquering” or “destroying” enemies are often bowdlerized: cf. the ENTRANCE CHANT for the 16th Sunday in Ordinary Time. Moreover, the ADALBERT PROPERS sometimes betray an impoverished theology: e.g. the 16th Sunday in Ordinary Time assigns *Acceptābis Sacrificium* for the COMMUNION CHANT, but since it reminds us the Mass is primarily a sacrifice, Dom Adalbert got rid of it. Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: “Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant!—though these texts were explicitly for spoken recitation only.”

Rome has spoken • Pope Saint Paul VI (3 April 1969) declared: “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”

Dóminus secus mare Galilææ vidit
duos fratres, Petrum et Andréam, et
vocávit eos: Veníte post me: fáciam
vos fieri piscatóres hóminum. (*T. P.*
Allelúia, allelúia.) *Ps. 18, 2* Cæli
enarrant glóriam Dei: et ópera
mánuum eius annúntiát firmamén-
tum. *V.* Glória Patri. Dóminus.

<http://chaumonot.info/> • Introits for use in the Roman Catholic Church