OSTIS HERODES IMPIE

2-Voice arrangement of Hymn # 18

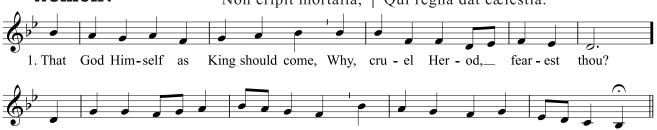
in the Saint Jean de Brébeuf Hymnal

https://ccwatershed.org/hymn/

ones__ en - dow.



1. Hostis Heródes ímpie, | Christum veníre quid times? Non éripit mortália, | Qui regna dat cæléstia.



realms_ a - way, Who doth with Heav'n-ly

2. Ibant Magi, quam víderant, | Stellam sequéntes præviam: Lumen requirunt lúmine: | Deum faténtur múnere.



He

takes no

earth - ly



the fol-lowed as be - fore; 2. The Ma-gi saw star re-vealed, And it___ went



3. Lavácra puri gúrgitis | Cæléstis Agnus áttigit: Peccáta, quæ non détulit, | (Nos abluéndo) sústulit.





OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The Father Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt; and hundreds more! — https://ccwatershed.org/hymn

Tutti:

4. Novum genus poténtiæ: Aquæ rubéscunt hýdriæ: Vinúmque jussa fúndere, Mutávit unda oríginem.



forth_

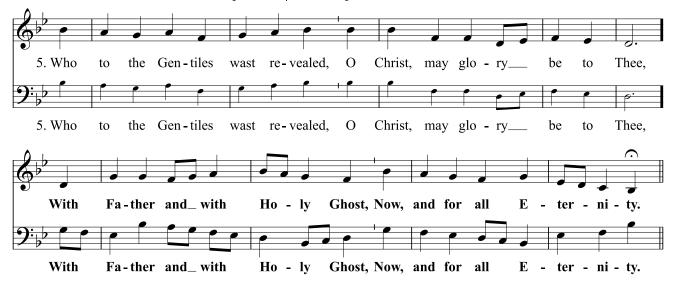
wine.

as

Half & half:

5. Jesu, tibi sit glória, | Qui apparuísti Géntibus, Cum Patre et almo Spíritu, | In sempitérna sæcula.

When



bid - den

to

pour

HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the Saint Jean de Brébeuf Hymnal includes English texts (!) stretching all the way back to 1599AD. — https://ccwatershed.org/hymn