

HOSTIS HERODES IMPIE

2-Voice arrangement of Hymn # 18

in the *Saint Jean de Brébeuf Hymnal*

<https://ccwatershed.org/hymn/>

Women:

1. Hostis Heródes ímpie, | Christum veníre quid times?
Non éripit mortália, | Qui regna dat cæléstia.



1. That God Him-self as King should come, Why, cru - el Her - od, fear - est thou?



He takes no earth - ly realms a - way, Who doth with Heav'n-ly ones en - dow.

Tutti:

2. Ibant Magi, quam víderant, | Stellam sequéntes præviam:
Lumen requírun't lúmíne: | Deum faténtur múnere.



2. The Ma - gi saw the star re - vealed, And fol - lowed as it went be - fore;



2. The Ma - gi saw the star re - vealed, And fol - lowed as it went be - fore;



The true Light by its light they seek, And as true God by gifts a - dore.



The true Light by its light they seek, And as true God by gifts a - dore.

3. Lavácula puri gúrgitis | Cæléstis Agnus áttigit:
Peccáta, quæ non détulit, | (Nos abluéndo) sústulit.

Women:



3. The pure and Heav'n-ly Lamb of God, In - to the lim - pid wa - ters went,



And washed and cleansed us from our sins, All pure Him-self, and in - no - cent.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

Tutti:

4. Novum genus poténtiæ:
Aquæ rubescunt hýdriæ:
Vinúmque jussa fúndere,
Mutávit unda oríginem.

4. The wa - ter - jars blush ros - y red,
4. The wa - ter - jars blush ros - y red,

New prod - i - gy of Pow'r Di - vine!
New prod - i - gy of Pow'r Di - vine!

The wa - ter its own na - ture changed,
The wa - ter its own na - ture changed,

When bid - den to pour forth as wine.
When bid - den to pour forth as wine.

Half & half:

5. Jesu, tibi sit glória, | Qui apparuísti Géntibus,
Cum Patre et almo Spíritu, | In sempitérna sœcula.

5. Who to the Gen-tiles wast re-vealed, O Christ, may glo - ry be to Thee,
5. Who to the Gen-tiles wast re-vealed, O Christ, may glo - ry be to Thee,

With Fa-ther and with Ho - ly Ghost, Now, and for all E - ter - ni - ty.
With Fa-ther and with Ho - ly Ghost, Now, and for all E - ter - ni - ty.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>