

Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”



Page 069 in the **Saint Isaac Jogues**

Pew Missal (Sophia Institute Press) presents
all readings & propers in a gorgeous way.

RDER of MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

Feast of Baptism of the Lord

✠ Dominica post diem 6 januarii occurrente—*In Baptismate Domini* ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 680 • “As With Gladness, Men Of Old” *Tune: Dix • 77 77 77*

<https://www.ccwatershed.org/brebeuf/page/680/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Dilexísti justítiā...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-of20/download/>

Responsorial Psalm • *The following is what the people in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Kaitrin Drost

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Cæli aperti sunt et vox Patris intónuit: «Hic est Filius meus diléctus; audíte illum». (Cf. Mk 9:7)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Palestrina “Alleluia” Extension

Rehearsal videos are # 26561: <https://www.ccwatershed.org/polyphony/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Benedictus, qui venit...” in **Latin by chosen cantors** <https://www.ccwatershed.org/feasts/>

Offertory Music • Sung while the priest incenses the altar.

“Angels We Have Heard” (SATB in Latin)

22358 here <https://www.ccwatershed.org/polyphony/>

Sanctus • With choral extension by the choir.

<https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus • René Goupil “Simplex” with Choral Extension by Ravenscroft.

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf20/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • Our congregation joins in a hymn while the choir receives Holy Communion:

Page 677 • “What Child Is This?”

Tune: GREENSLEEVES • 87 87 R

<https://www.ccwatershed.org/brebeuf/page/677/>

Communion “B” • [Graduale Romanum]

Communion “Omnes, qui in Christo baptizati...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung in SATB voice parts.

Page 560 • *Victis Sibi Cognomina* (“Conquering kings their titles take”) *Tune: SALZBURG* • 77 77 D

Use these rehearsal videos to learn your part: <https://www.ccwatershed.org/brebeuf/page/36/>

Recessional Hymn

Page 820 • *O Splendor Aeterni Patris* (“Brightness of the Father’s Glory”)

Tune: ALL SAINTS • 87 87 77 Latin text by Fr. Charles Coffin (*Paris Breviary* of 1736).

Father Coffin used that term (“Splendor Aeterni Patris”) in his hymn: *Jam Desinat Suspiria*.

Use these rehearsal videos to learn your part: <https://www.ccwatershed.org/brebeuf/page/282/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brebeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brebeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”



¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.