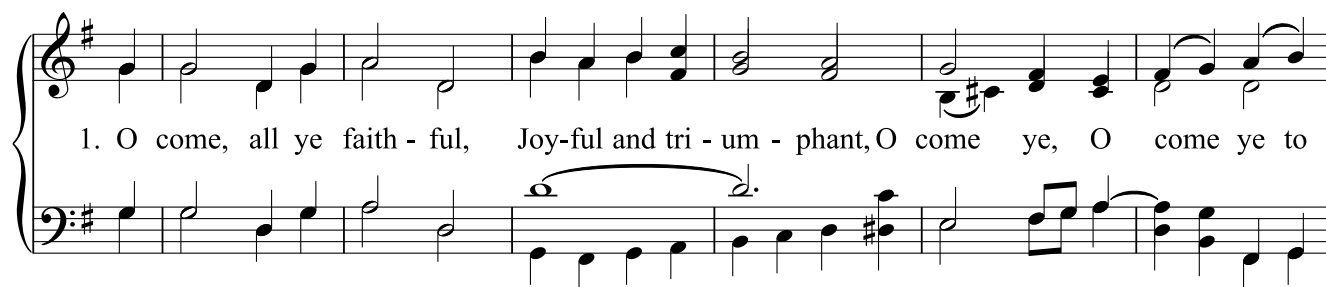


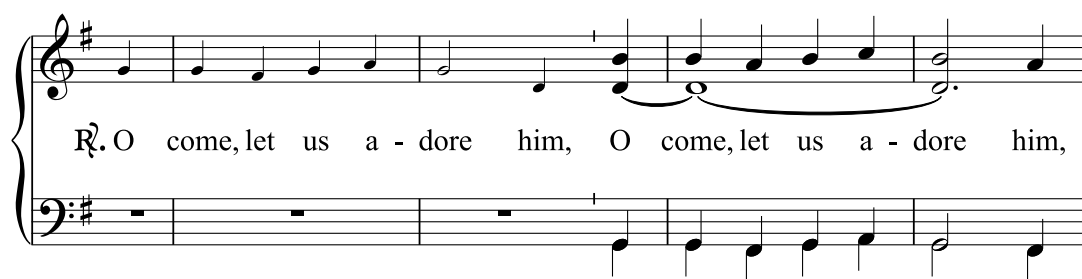
This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out — because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more : <https://ccwatershed.org/hymn>



1. O come, all ye faith - ful, Joy-ful and tri - um - phant, O come ye, O come ye to



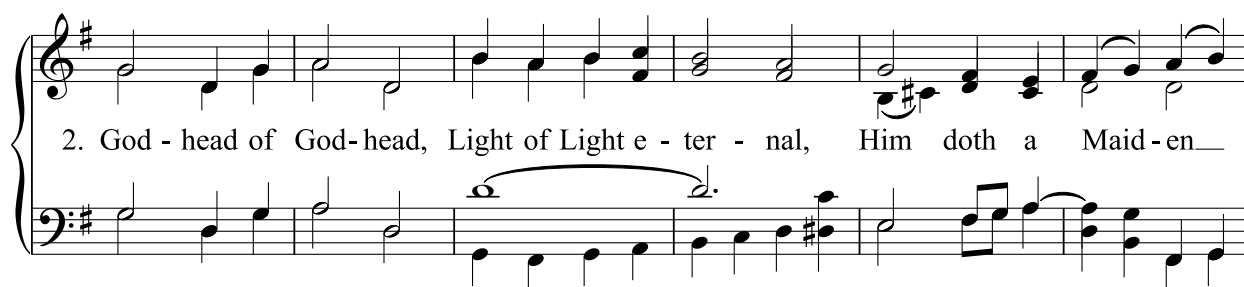
Beth - le-hem; Come & be - hold him, Born the King of an - gels;



R. O come, let us a - dore him, O come, let us a - dore him,



O come, let us a - dore him, — Christ — the Lord.



2. God - head of God-head, Light of Light e - ter - nal, Him doth a Maid-en —

Personal Note from Jeff Ostrowski • Ever since my conservatory days, I’ve loved the harmonization of *Adeste Fideles* by David Willcocks (d. 2015) who served as director of the ROYAL COLLEGE OF MUSIC in London. Like many of you, it pains me to hear it ‘butchered’ because I know it so well: *every note* & every voicing. In 2025, I was challenged to create this simplified arrangement of it, for organists incapable of the authentic version.

This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out — because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more: <https://ccwatershed.org/hymn>

birth— ac-cord: True God, & made not, But in-deed be - got - ten: R.

3. Sing, choirs of an - gels, Sing in ex-ul - ta - tion, Sing, all ye cit - i-zens of

heav'n— a- bove! Glo - ry to God, all glo-ry in the high - est; R.

4. Yea, Lord, we greet thee, Born this hap-py morn - ing; Je - sus, to thee be—

glo - ry giv'n; Word of the Fa - ther, Now in flesh ap - pear - ing; R.

Personal Note from Jeff Ostrowski • Ever since my conservatory days, I’ve loved the harmonization of *Adeste Fideles* by David Willcocks (d. 2015) who served as director of the ROYAL COLLEGE OF MUSIC in London. Like many of you, it pains me to hear it ‘butchered’ because I know it so well: *every note* & every voicing. In 2025, I was challenged to create this simplified arrangement of it, for organists incapable of the authentic version.