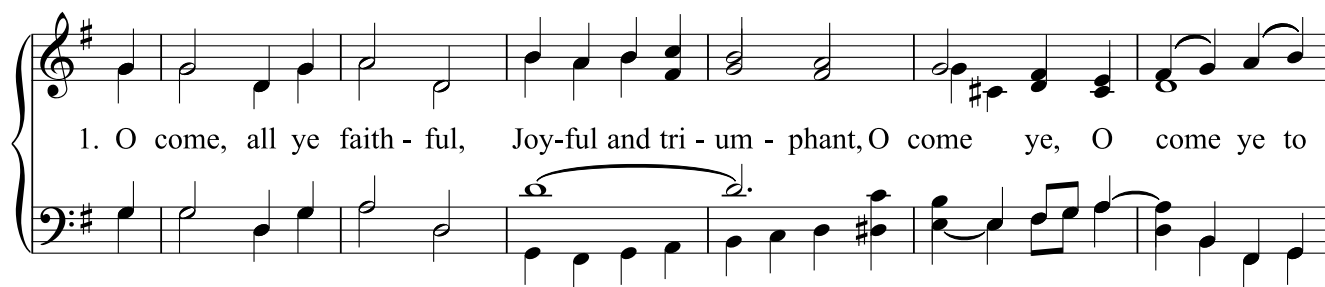


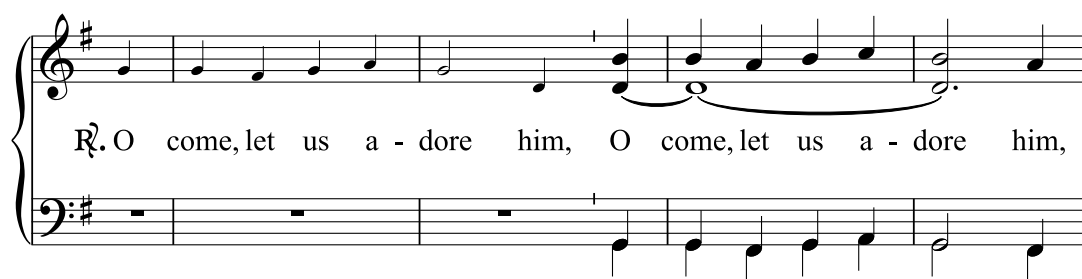
This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out — because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more: <https://ccwatershed.org/hymn>



1. O come, all ye faith - ful, Joy-ful and tri - um - phant, O come ye, O come ye to



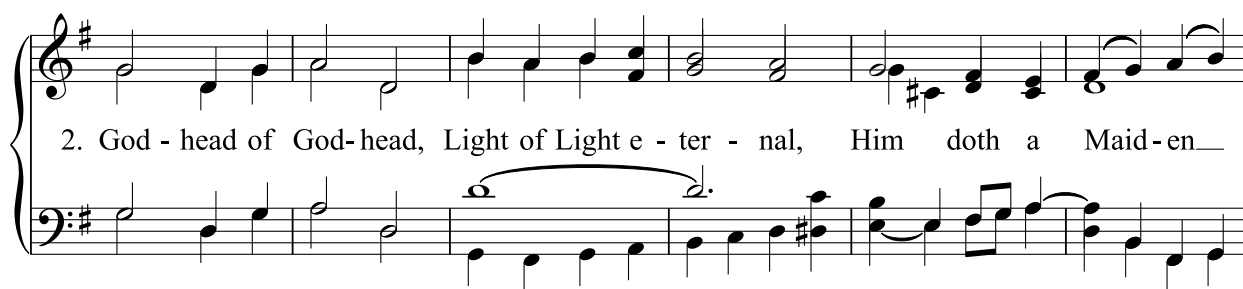
Beth - le-hem; Come & be - hold him, Born the King of an - gels;



R. O come, let us a - dore him, O come, let us a - dore him,



O come, let us a - dore him, — Christ — the Lord.



2. God - head of God-head, Light of Light e - ter - nal, Him doth a Maid-en—

**Personal Note from Jeff Ostrowski** • Ever since my conservatory days, I’ve loved the harmonization of *Adeste Fideles* by David Willcocks (d. 2015) who served as director of the ROYAL COLLEGE OF MUSIC in London. Like many of you, it pains me to hear it ‘butchered’ because I know it so well: *every note* & every voicing. In 2025, I was challenged to create this simplified arrangement of it, for organists incapable of the authentic version.

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birth— ac-cord: True God, & made not, But in-deed be - got - ten: R.

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes.

3. Sing, choirs of an - gels, Sing in ex-ul - ta - tion, Sing, all ye cit - i-zens of

The second system of musical notation continues the melody and accompaniment. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes.

heav'n— a- bove! Glo - ry to God, all glo-ry in the high - est; R.

The third system of musical notation continues the melody and accompaniment. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes.

4. Yea, Lord, we greet thee, Born this hap-py morn - ing; Je - sus, to thee be—

The fourth system of musical notation continues the melody and accompaniment. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes.

glo - ry giv'n; Word of the Fa - ther, Now in flesh ap - pear - ing; R.

The fifth system of musical notation continues the melody and accompaniment. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes.

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