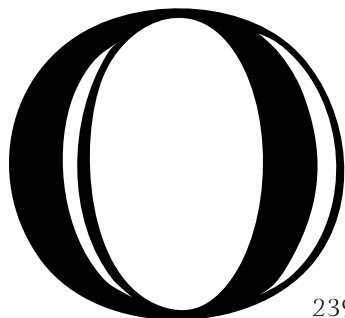


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 053 in the **Saint Isaac Jogues
Pew Missal** (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

✠ Feast of the Holy Family ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 672 • *Puer Natus Est Nobis* (“Bright and joyful is the morn”)

Tune: “All Saints 8B” • 77 77 Based on Isaias 9.6.

<https://www.ccwatershed.org/brebeuf/page/672/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Deus in loco sancto suo...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Monika G; Charlotte C;

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“In te sperávi, Dñe: dixi...” sung in English: <https://www.ccwatershed.org/feasts/>

Offertory Music • While the priest incenses the altar.

“Angels We Have Heard” (SATB in Latin) ... # 22358 here <https://www.ccwatershed.org/polyphony/>

Sanctus = Polyphonic Extension by Énemonde Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don’t normally accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • First, our congregation joins in a hymn:

Page 677 • “What Child Is This?”

Tune: GREENSLEEVES • 87 87 R

<https://www.ccwatershed.org/brebeuf/page/677/>

Communion “B” • [Graduale Romanum]

Communion “Tolle púerum...” sung in English w/ Fauxbourdon on pages 2-3

For the record, Year B + Year C use: “*Fili, quid fecisti*” whereas “Tolle púerum” is from *Missa Dum Medium Silentium*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • (with the children’s choir)

Page 668 • *Corde Natus Ex Parentis* (“Of the Father’s love begotten”)

Text: Aurelius Prudentius, Christian Poet *Tune:* “Divinum Mysterium” • 87 87 87 R

<https://www.ccwatershed.org/brebeuf/page/668/>

Recessional Hymn

Page 663 • “Hark! The Herald Angels Sing”

TUNE: “Mendelssohn”

<https://www.ccwatershed.org/brebeuf/page/663/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

