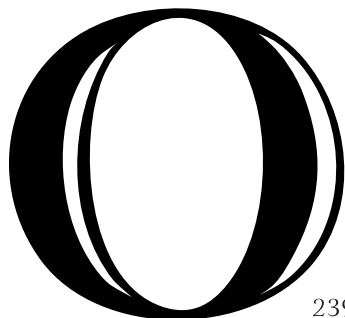


*Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”*



**Page 053** in the **Saint Isaac Jogues  
Pew Missal** ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

**ORDER OF MUSIC**  
SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

## ✠ Feast of the Holy Family ✠

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • Priest begins processing on the 3rd and final verse.

**Page 672** • *Puer Natus Est Nobis* (“Bright and joyful is the morn”)

*Tune:* “All Saints 8B” • 77 77 Based on Isaias 9.6.

<https://www.ccwatershed.org/brebeuf/page/672/>

**Introit** • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Deus in loco sancto suo...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie** • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

# **22131** here: <https://www.ccwatershed.org/polyphony/>

**Gloria** • *Version found in the Jogues Illuminated Missal ... Page 815*

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: TBD

**Alleluia Extension** • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

## Offertory Antiphon • [Graduale Romanum]

“In te sperávi, Dñe: dixi...” sung in English: <https://www.ccwatershed.org/feasts/>

## Offertory Music • While the priest incenses the altar.

“Angels We Have Heard” (SATB in Latin) ... # 22358 here <https://www.ccwatershed.org/polyphony/>

## Sanctus = Polyphonic Extension by Énemonde Moreau added to Sanctus XVIII

*Rehearsal videos for each individual voice* = # 21488 at <https://www.ccwatershed.org/polyphony/>

## Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don’t normally accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Agnus • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

## Communion “A” • First, our congregation joins in a hymn:

### Page 677 • “What Child Is This?”

*Tune:* GREENSLEEVES • 87 87 R

<https://www.ccwatershed.org/brebeuf/page/677/>

## Communion “B” • [Graduale Romanum]

Communion “Tolle púerum...” sung in English w/ Fauxbourdon on pages 2-3

For the record, Year B + Year C use: “*Fili, quid fecisti*” whereas “Tolle púerum” is from *Missa Dum Medium Silentium*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

## Communion “C” • (with the children’s choir)

### Page 668 • *Corde Natus Ex Parentis* (“Of the Father’s love begotten”)

*Text:* Aurelius Prudentius, Christian Poet *Tune:* “Divinum Mysterium” • 87 87 87 R

<https://www.ccwatershed.org/brebeuf/page/668/>

## Recessional Hymn

### Page 663 • “Hark! The Herald Angels Sing”

*TUNE:* “Mendelssohn”

<https://www.ccwatershed.org/brebeuf/page/663/>

**T**IMOTHY SMITH<sup>1</sup> wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

<sup>1</sup> We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

