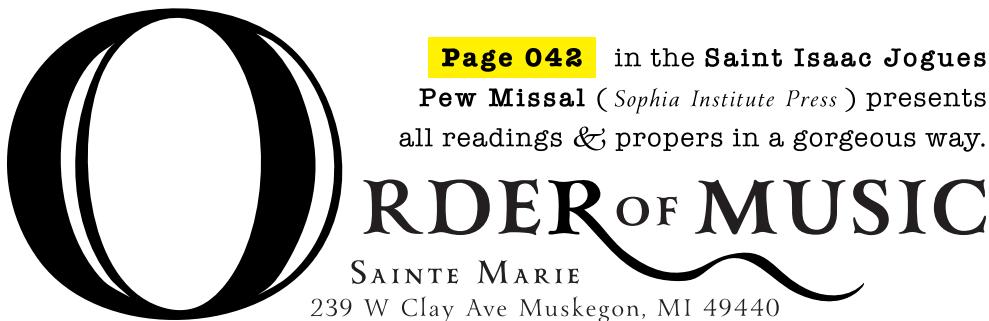


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”



⊕ Christmas Midnight Mass ⊕

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 670 • *Adeste Fideles, Laeti Triumphant*es (“O Come, All Ye Faithful”)

Translation: Fr. Frederick Oakeley, Canon of Westminster Cathedral

<https://www.ccwatershed.org/brebeuf/page/670/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Dóminus dixit ad me...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • Version found in the *Jogues Illuminated Missal* ... Page 815

Responsorial Psalm • The following is what the people in the *Jogues Missal* (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: TBD

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>
Equal Voices: <https://ccwatershed.org/38685/>
SOPR: <https://www.ccwatershed.org/38742/>
ALTO: <https://www.ccwatershed.org/38743/>
TENOR: <https://www.ccwatershed.org/38744/>
BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Lætēntur cæli...” sung in English: <https://www.ccwatershed.org/feasts/>

Offertory Music • While the priest incenses the altar.

“Angels We Have Heard” (SATB in Latin) ... # 22358 here <https://www.ccwatershed.org/polyphony/>

Sanctus = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don't normally accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf20/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • First, our congregation joins in a hymn:

Page 676 • “The First Noël The Angel Did Say”

<https://www.ccwatershed.org/brebeuf/page/676/>

Communion “B” • [Graduale Romanum]

Communion “In splendóribus Sanctórum...” sung in English w/ Fauxbourdon on pages 2-3

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • (choir only) “Silens Nox” (“Silent Night” in Latin)

<https://www.ccwatershed.org/2024/12/24/silent-night-easy-organ-arrangement-2/>

Recessional Hymn

Page 663 • “Hark! The Herald Angels Sing”

TUNE: “Mendelssohn”

<https://www.ccwatershed.org/brebeuf/page/663/>



TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”



¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.