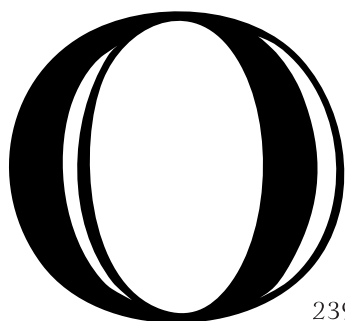


*Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”*



**Page 029** in the **Saint Isaac Jogues**  
**Pew Missal** ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

**ORDER OF MUSIC**  
SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

## ❖ 4th Sunday of Advent (Year A) ❖

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • Priest begins processing on the 3rd and final verse.

**Page 653** • *Veni Veni Emmanuel* (“O come, O come, Emmanuel”)

*Tune:* VENI VENI EMMANUEL • 88 88 R *Translation:* Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/653/>

**Introit** • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Rorate, cæli, desuper...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie** • “*Canonic Kyrie*” (SATB) by William Croft

# 22896 here: <https://www.ccwatershed.org/polyphony/>

**Gloria** • The “Gloria” is not said on Sundays in Advent

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: TBD

**Alleluia Extension** • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

**Offertory Antiphon** • [Graduale Romanum]

“Ave María...” SIMPLEX VERSION sung in English: <https://www.ccwatershed.org/feasts/>

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

**Offertory Music • While the priest incenses the altar.**

*Kaitrin & her daughters will sing Maria Walks Amid The Thorn*

**Sanctus** = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

*Rehearsal videos for each individual voice* = # 21488 at <https://www.ccwatershed.org/polyphony/>

**Mystérium & Doxol. w/ “Amen”** 10:00am and 5:00pm • **Latin** (We don’t normally accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

**Agnus IV** • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

**Communion “A”** • First, our congregation joins in a hymn:

**Page 193** • *Creator Alme Siderum* (“Maker of the starry sphere”)

*Translation:* Robert Campbell of Skerrington *Tune:* ALS CHRISTUS MIT SEINER LEHR • 77 77

<https://www.ccwatershed.org/brebeuf/page/193/>

**Communion “B”** • [Graduale Romanum]

Communion “Ecce, Virgo concipiet...” sung in English **with Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Communion “C”** • Sung by the choir alone

**Page 258** • *Jesu Nostra Redemptio* (“Redeemer of our fallen state”) **for 2 voices**

*Tune:* “La Rochelle” • 88 88 (LM) *Translation:* Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/258/>

*Arrangement for two voices posted at that link*

**Recessional Hymn**

**Page 516** • *Veni Redemptor Gentium* (“Savior of the nations, come”)

*Translation:* William Morton Reynolds *Tune:* NUN KOMM DER HEIDEN HEILAND • 77 77

<https://www.ccwatershed.org/brebeuf/page/516/>



**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>