***Pope Saint Paul VI*** (*3 April 1969*): "Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing."

**Page 029** in the **Saint Isaac Jogues Pew Missal** ( *Sophia Institute Press* ) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

# ✠ 4th Sunday of Advent (Year A) ✠

*Ring the bell (on organ console). The congregation will rise.*

**Opening Hymn** • Priest begins processing on the 3rd and final verse.

**Page 653** • *Veni Veni Emmanuel* ("O come, O come, Emmanuel")
*Tune:* VENI VENI EMMANUEL • 88 88 R *Translation:* Msgr. Ronald A. Knox
**https://www.ccwatershed.org/brebeuf/page/653/**

**Introit** • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit "Roráte, cæli, désuper…" sung in English

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

**Kyrie** • *"Canonic Kyrie" (SATB) by William Croft*

**# 22896** here: https://www.ccwatershed.org/polyphony/

**Gloria** • *The "Gloria" is not said on Sundays in Advent*

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

Cantors: TBD

**Alleluia Extension** • Sung to conclude the Alleluia

Score: https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/
Equal Voices: **https://ccwatershed.org/38685/**
SOPR: **https://www.ccwatershed.org/38742/**
ALTO: **https://www.ccwatershed.org/38743/**
TENOR: **https://www.ccwatershed.org/38744/**
BASS: **https://www.ccwatershed.org/38745/**

**Offertory Antiphon** • [Graduale Romanum]

"Ave María…" SIMPLEX VERSION sung in English: **https://www.ccwatershed.org/feasts/**

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts **(!)** stretching all the way back to 1599AD. — **https://ccwatershed.org/hymn**

**Offertory Music** • *While the priest incenses the altar.*

*Kaitrin & her daughters will sing Maria Walks Amid The Thorn*

**Sanctus =** Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

*Rehearsal videos for each individual voice* = # **21488** at https://www.ccwatershed.org/polyphony/

**Mystérium & Doxol. w/ "Amen"** 10:00am and 5:00pm • **Latin** (We don't normally accompany the Latin)

4:00pm • **English** https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

**Agnus IV** • René Goupil w/ Choral Extension by Ravenscroft

Score: https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/

Rehearsal Video: https://ccwatershed.org/21339/

**Communion "A"** • First, our congregation joins in a hymn:

**Page 193** • *Creator Alme Siderum* ("Maker of the starry sphere")

*Translation:* Robert Campbell of Skerrington *Tune:* Als Christus Mit Seiner Lehr • 77 77

**https://www.ccwatershed.org/brebeuf/page/193/**

**Communion "B"** • [Graduale Romanum]

Communion "Ecce, Virgo concípiet…" sung in English with Fauxbourdon **on pages 2-3**

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

**Communion "C"** • Sung by the choir alone

**Page 258** • *Jesu Nostra Redemptio* ("Redeemer of our fallen state") **for 2 voices**

*Tune:* "La Rochelle" • 88 88 (LM) *Translation:* Fr. John Fitzpatrick, Oblate of Mary

**https://www.ccwatershed.org/brebeuf/page/258/**

*Arrangement for two voices posted at that link*

**Recessional Hymn**

**Page 516** • *Veni Redemptor Gentium* ("Savior of the nations, come")

*Translation:* William Morton Reynolds *Tune:* Nun Komm Der Heiden Heiland • 77 77

**https://www.ccwatershed.org/brebeuf/page/516/**

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — **https://ccwatershed.org/hymn**