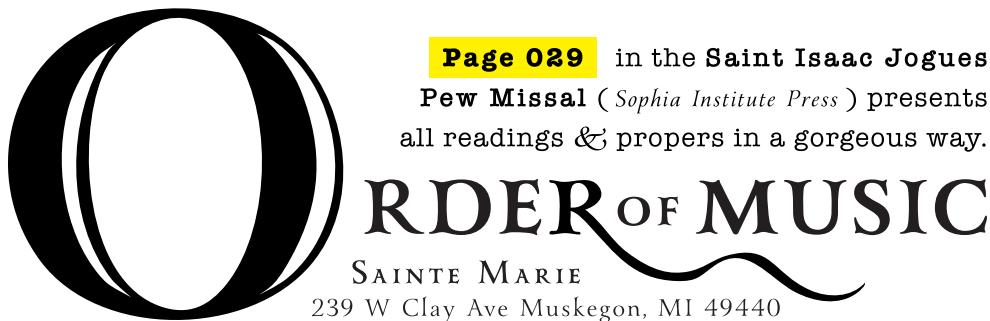


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”



Page 029 in the **Saint Isaac Jogues**

Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

✚ 4th Sunday of Advent (Year A) ✚

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 653 • *Veni Veni Emmanuel* (“O come, O come, Emmanuel”)

Tune: VENI VENI EMMANUEL • 88 88 R *Translation:* Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/653/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Roráte, cæli, désuper...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • The “*Gloria*” is not said on Sundays in Advent

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: TBD

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Ave María...” SIMPLEX VERSION sung in English: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Kaitrin & her daughters will sing *Maria Walks Amid The Thorn*

Sanctus = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don’t normally accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus IV • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf20/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • First, our congregation joins in a hymn:

Page 193 • *Creator Alme Siderum* (“Maker of the starry sphere”)

Translation: Robert Campbell of Skerrington Tune: ALS CHRISTUS MIT SEINER LEHR • 77 77

<https://www.ccwatershed.org/brebeuf/page/193/>

Communion “B” • [Graduale Romanum]

Communion “Ecce, Virgo concípiet...” sung in English **with Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung by the choir alone

Page 258 • *Jesu Nostra Redemptio* (“Redeemer of our fallen state”) **for 2 voices**

Tune: “La Rochelle” • 88 88 (LM) Translation: Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/258/>

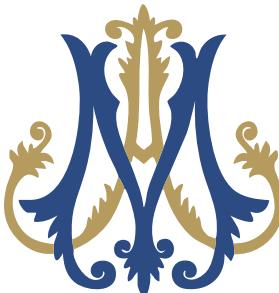
Arrangement for two voices posted at that link

Recessional Hymn

Page 516 • *Veni Redemptor Gentium* (“Savior of the nations, come”)

Translation: William Morton Reynolds Tune: NUN KOMM DER HEIDEN HEILAND • 77 77

<https://www.ccwatershed.org/brebeuf/page/516/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentibus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>