

“Santo Santo Santo” in honor of Padre Juan de Brébeuf

Harmonies by Jeff Ostrowski (11 Dec. 2025)

<https://ccwatershed.org/>

San - to, San - to, San-to es el Se - ñor, Dios del u - ni - ver - so.

The first system of musical notation is for the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "San - to, San - to, San-to es el Se - ñor, Dios del u - ni - ver - so."

Lle - nos es-tán el cie - lo y la tie - rra de tu glo - ria. Ho -

The second system of musical notation is for the second line of the hymn. It features a treble and bass staff in G major. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Lle - nos es-tán el cie - lo y la tie - rra de tu glo - ria. Ho -"

san - na en el cie - lo. Ben - di - to el que vie - ne en

The third system of musical notation is for the third line of the hymn. It features a treble and bass staff in G major. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "san - na en el cie - lo. Ben - di - to el que vie - ne en"

nom - bre del Se - ñor. Ho - san - na, ho-san-na en el cie - lo.

The fourth system of musical notation is for the fourth line of the hymn. It features a treble and bass staff in G major. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "nom - bre del Se - ñor. Ho - san - na, ho-san-na en el cie - lo."

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

**Congr.
Insert:**

The Congregational Insert is a single line of musical notation in G major. It features a treble staff with a common time signature. The melody is simple and easy to sing. The lyrics are: "San - to, San - to, San - to es el Se - ñor, Dios del u - ni - ver - so."

The Congregational Insert continues with the same melody and accompaniment. The lyrics are: "Lle - nos es-tán el cie - lo y la tie - rra de tu glo - ria."

The Congregational Insert continues with the same melody and accompaniment. The lyrics are: "Ho - san - na en el cie - lo. Ben - di - to el que vie - ne en"

The Congregational Insert concludes with the same melody and accompaniment. The lyrics are: "nom - bre del Se - ñor. Ho - san - na, ho-san-na en el cie - lo."