

# 211 • Lift Up Your Heads, Ye Mighty Gates

Tune: TRURO (LM) Text: Georg Weissel (†1635)

1. Lift up your heads, ye mighty gates; Be - hold, the
2. O blest the land, the cit - y blest, Where Christ the
3. Fling wide the por - tals of your heart; Make it a
4. So come, my Sov - 'reign, en - ter in! Let new and

Musical notation for the first stanza, featuring a treble clef and a bass clef, both in common time. The music consists of two staves of four measures each, with various note values including quarter notes, eighth notes, and sixteenth notes, along with rests.

King— of\_\_\_\_ glo - ry waits; The King of kings is  
 Rul - er\_\_\_\_ is con - fessed! O hap - py hearts and  
 tem - ple,\_\_\_\_ set a - part From earth - ly use for  
 no - bler\_\_\_\_ life be - gin; Thy Ho - ly Spir - it

Musical notation for the second stanza, featuring a treble clef and a bass clef, both in common time. The music consists of two staves of four measures each, with various note values including quarter notes, eighth notes, and sixteenth notes, along with rests.

draw - ing\_\_\_\_ near; The Sav - ior of\_\_\_\_ the\_\_\_\_ world is here!  
 hap - py\_\_\_\_ homes To whom this King\_\_\_\_ in\_\_\_\_ tri - umph comes!  
 heav'n's em - ploy, A - doned with prayer and\_\_\_\_ love and joy.  
 guide\_\_\_\_ us\_\_\_\_ on, Un - til the glo - rious\_\_\_\_ crown is won.

Musical notation for the third stanza, featuring a treble clef and a bass clef, both in common time. The music consists of two staves of four measures each, with various note values including quarter notes, eighth notes, and sixteenth notes, along with rests.