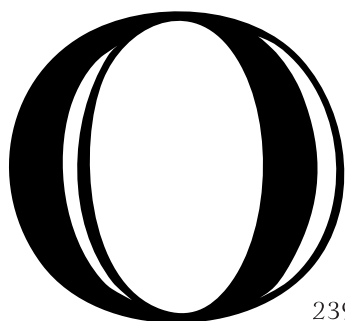


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 785 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

✠ Immaculate Conception (8 Dec.) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

“IMMACULATE MARY” in Spanish (sung *directly from* the order of worship).

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

“Gaudens gaudébo...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • Version found in the *Jogues Illuminated Missal* ... Page 815

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Adelaide M—Kaitrin D—Gabby E—Meghan N

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Ave, María, grátia plena...” possibly sung in Spanish

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • *While the priest incenses the altar.*

ALMA REDEMPTÓRIS (*Marian antiphon*) sung by women w/ organ accompaniment

Rehearsal video: <https://ccwatershed.org/21114/>

Score: <https://archive.ccwatershed.org/pdfs/21141-alma-redemptoris-mater-harmonized-by-jeff-ostrowski-003-cf2o/download/>

Sanctus = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don't accompany the Latin) <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Agnus Dei • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • First, our congregation joins in a hymn:

Page 874 • *Solemn Hymn To The Son Of God*

Father Dominic Popplewell, FSSP *Tune*: NUN KOMM DER HEIDEN HEILAND • 77 77

<https://www.ccwatershed.org/brebeuf/page/874/>

Communion “B” • [Graduale Romanum]

“Gloriosa dicta sunt...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung by the choir alone

Page 393 • *Quem Terra, Pontus, Aethera* (“The Sov’rign God whose hands sustain”)

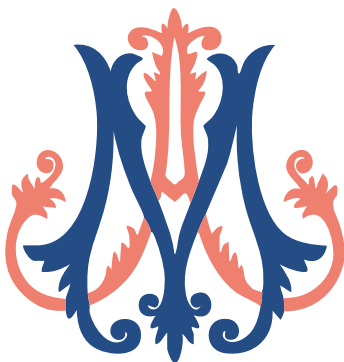
Tune: LA ROCHELLE • 88 88 (LM) Rehearsal videos for 2-voice: <https://www.ccwatershed.org/brebeuf/page/258/>

<https://www.ccwatershed.org/brebeuf/page/393/>

If you scroll to the bottom of that link, a 2-Voice Score may be downloaded.

Recessional Hymn

“HAIL HOLY QUEEN” in Spanish (sung *directly from* the order of worship).



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>