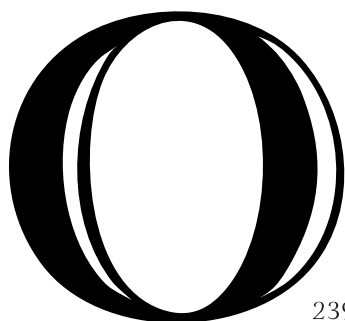


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 001 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

❖ 1st Sunday of Advent (Year A) ❖

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 653 • *Veni Veni Emmanuel* (“O come, O come, Emmanuel”)

Tune: VENI VENI EMMANUEL • 88 88 R *Translation:* Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/653/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Ad te levávi ánimam meam...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *The “Gloria” is not said on Sundays in Advent*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Adelaide M—Monika G—Gabby E—Meghan N

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Ad te levávi ánimã meã...” sung in English: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Page 185 • *Conditor Alme Siderum* (“Creator of the starry height”)

Translation: Msgr. Ronald A. Knox *Sung to* IOANNES • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/185/>

If you scroll to the bottom of that link, a 2-Voice Score may be downloaded.

Sanctus = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin) <https://archive.ccwatershed.org/pdfs/28804-mysterium-fidei-solemn-cf2o/download/>

Agnus IV • René Goupil w/ Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • First, our congregation joins in a hymn:

Page 193 • *Creator Alme Siderum* (“Maker of the starry sphere”)

Translation: Robert Campbell of Skerrington *Tune:* ALS CHRISTUS MIT SEINER LEHR • 77 77

<https://www.ccwatershed.org/brebeuf/page/193/>

Communion “B” • [Graduale Romanum]

Communion “Dñs dabit benignitatem...” sung in English with **Fauxbourdon** on pages 2-3

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung by the choir alone

Page 737 • *O Esca Viatorum* (“O Food the pilgrim needeth”)

Tune: INNSBRUCK • 776 D *Sung in Latin—the Latin score can be downloaded if you scroll to the bottom of this URL link:*

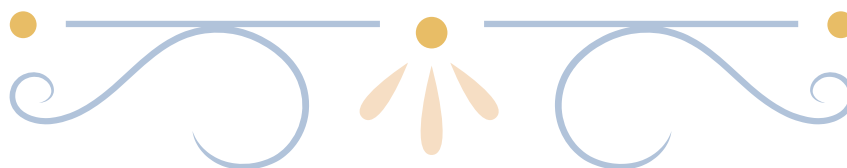
<https://www.ccwatershed.org/brebeuf/page/737/>

Recessional Hymn

Page 516 • *Veni Redemptor Gentium* (“Savior of the nations, come”)

Translation: William Morton Reynolds *Tune:* NUN KOMM DER HEIDEN HEILAND • 77 77

<https://www.ccwatershed.org/brebeuf/page/516/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>