

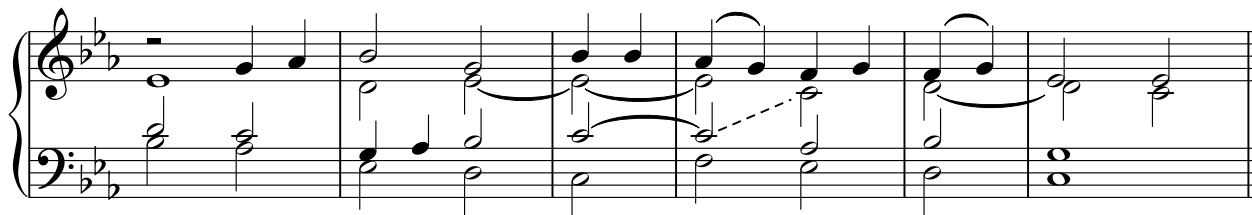
In Honor of Reginald Cardinal Pole • Christ the King (Years ABC)

Alleluia

Mc 11, 9 b-10 a

**℟. Allelúia. ℣. Benedíctus qui venit in nómine Dómini!
Benedíctum quod venit Regnum
patris nostri David! ℟. Allelúia.**

**Organ
Intro**



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

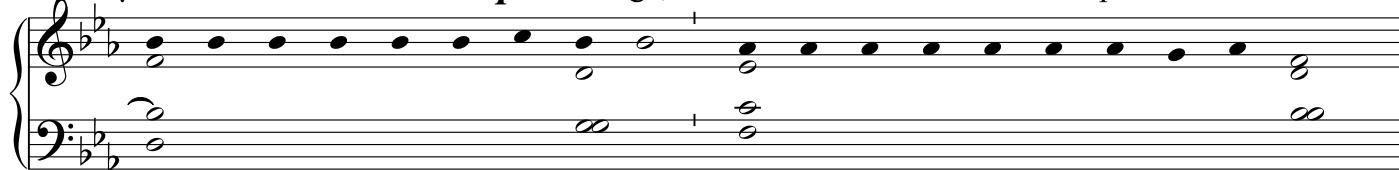
**All
Present**



℣. ¡Ben - di - to el que vie - ne en el nom - bre del Se - ñor!

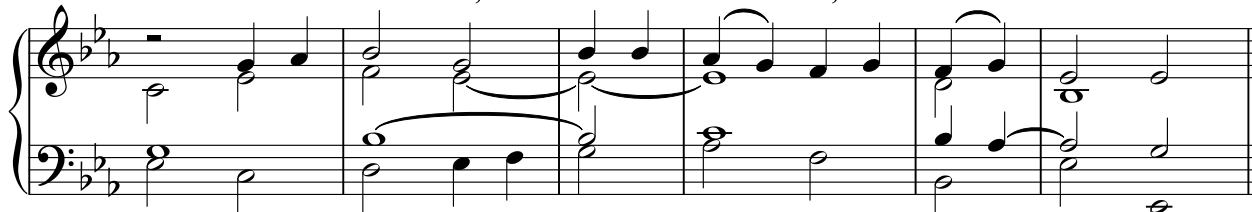


¡Ben - di - to el rei - no **que** lle - ga, el rei - no de nues - tro pa - **dre** Da - vid!



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

**All
Present**



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>