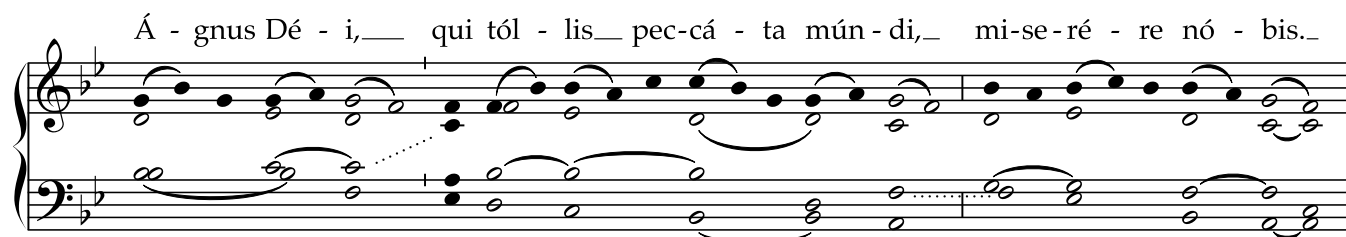
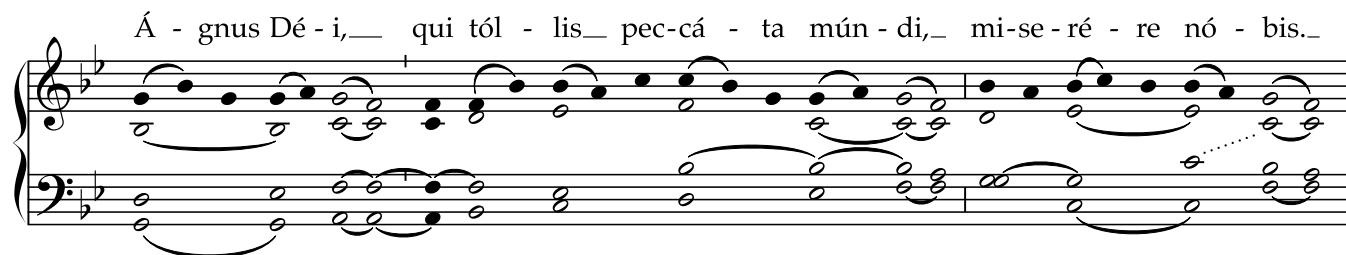
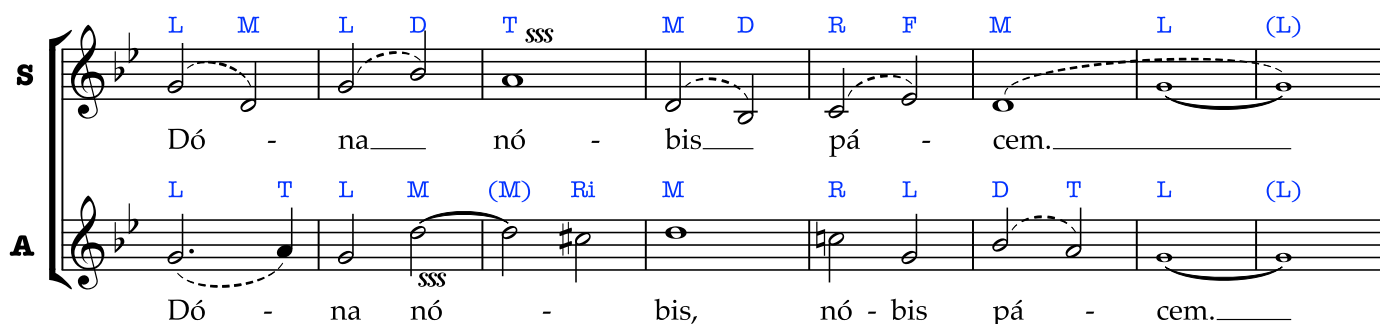
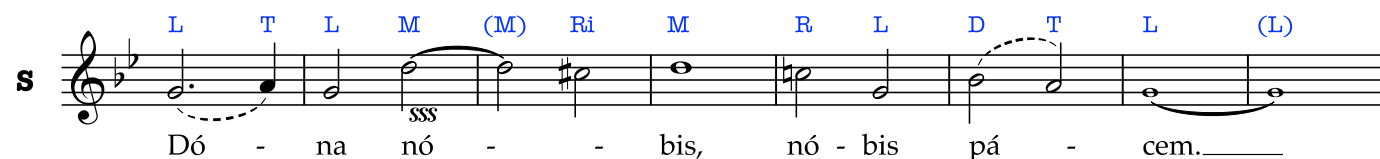


R THOMAS d. 1635 AD AVENSCROFT

*Choral extension married to the "Simplex"
Agnus Dei in honor of Saint René Goupil.*



Now the choral extension, based on a Ravenscroft round:



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

S D L T D L T L Si D T L L Si L (L)
Dó - na nó - bis pá sss - - cem._____

A L M L D T sss M D R F M L (L)
Dó - na____ nó - bis____ pá - cem._____

T

B L T L M (M) Ri M R L D T L (L)
Dó - na sss nó - bis, nó - bis pá - cem._____

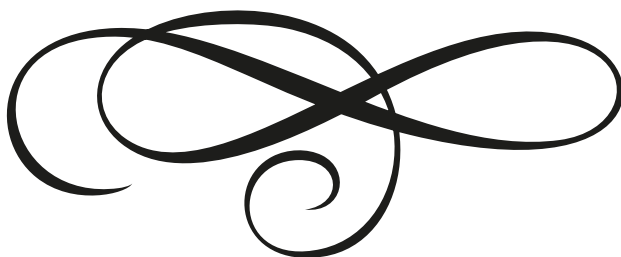
T HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

S M M M S Fi M S F R M M (M)
Dó - na nó - bis____ pá - - cem._____

A D L T D L T L Si D T L L Si L (L)
Dó - na nó - bis pá sss - - cem._____

T L T L M (M) Ri M R L D T Di (Di)
Dó - na sss nó - - bis, nó - bis pá - cem._____

B L M L D T sss M D R F M L (L)
Dó - na____ nó - bis____ pá - cem._____



This is used when teaching your choir the choral extension:

L T L M (M) Ri M R L D T L (L)
 Dó - na nó - bis, nó - bis pá - cem.

L M L D T M D R F M L (L)
 Dó - na nó - bis pá - cem.

D L T D L T L Si D T L L Si L (L)
 Dó - na nó - bis pá - cem.

M M M S Fi M S F R M M (M)
 Dó - na nó - bis pá - cem.

A message we received on 5 December 2023:

I THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal* [<https://ccwatershed.org/hymn/>], I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music
 Saint Philip's Catholic Church
*[Further details withheld
 for anonymity's sake.]*