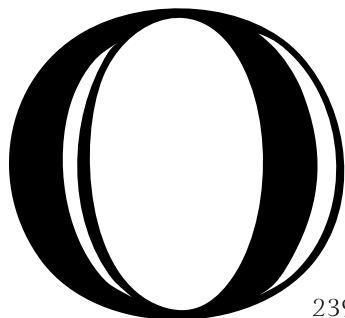


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 729 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

❖ Christ the King Sunday ❖

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 754 • *Hail Redeemer, King Divine*

Tune: ST GEORGE • 77 77 D Fr. Patrick Brennan, REDEMPTORIST

<https://www.ccwatershed.org/brebeuf/page/754/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Dignus est Agnus...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Adelaide M—Monika G—Gabby E—Meghan N

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Póstula a me...” sung in English: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Page 202 • *Die Parente Temporum* (“On this day, the first of days”)

Tune: FREUEN WIR UNS ALL IN EIN • 77 77

<https://www.ccwatershed.org/brebeuf/page/202/>

learn your SATB parts using rehearsal videos on this page:

<https://www.ccwatershed.org/brebeuf/page/194/>

Sanctus = Polyphonic Extension by Énemond Moreau added to Sanctus XVIII

Rehearsal videos for each individual voice = # 21488 at <https://www.ccwatershed.org/polyphony/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Agnus IV • René Goupil w/ Choral Extension by Ravenscroft

Communion “A” • First, our congregation joins in a hymn:

Page 282 • *Mundus Effusus Redemptus* (“Sing, O earth, for thy redemption”)

Tune: ALL SAINTS • 87 87 77 *Translation:* Fr. Dominic Popplewell

<https://www.ccwatershed.org/brebeuf/page/282/>

Communion “B” • [Graduale Romanum]

Communion “Sedébit Dñs...” sung in English **with Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung by the choir alone

Page 258 • *Jesu Nostra Redemptio* (“Redeemer of our fallen state”)

Tune: “La Rochelle” • 88 88 (LM) *Translation:* Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/258/>

Arrangement for two voices posted at that link

Recessional Hymn • *Christus vincit! Christus regnat! Christus imperat!*

Page 759 • “To Jesus Christ, Our Sovereign King”

Tune: ICH GLAUB AN GOTT • 87 87 R Iambic *Translation:* Monsignor Martin B. Hellriegel

<https://www.ccwatershed.org/brebeuf/page/759/>

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>