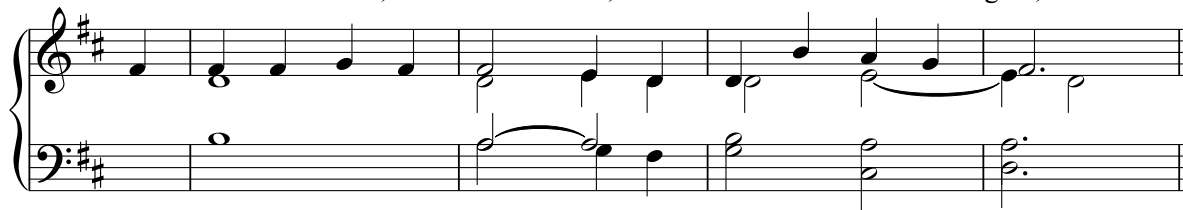


Simplified Organ Accompaniment (1 of 2)

This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out — because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more : <https://ccwatershed.org/hymn>

1. O Je - sus Christ, re - mem - ber, When Thou shalt come a - gain,



Up - on the clouds of Heav - en, With all Thy shin - ing train;



When ev - 'ry eye shall see Thee In De - i - ty re - vealed,



Who now up - on this al - tar In si - lence art con - cealed;



2. Re - mem - ber then, O Sav - ior, I sup - pli - cate of Thee,



That here I bowed be - fore Thee Up - on my bend - ed knee;



Simplified Organ Accompaniment (2 of 2)

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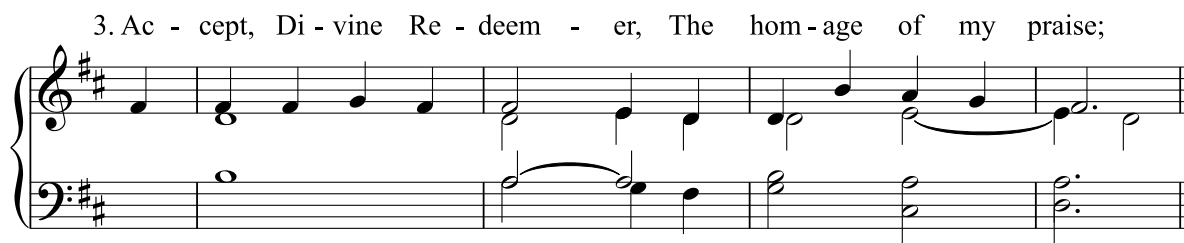
That here I owned Thy Pres - ence, And did not Thee de - ny;

The first system of musical notation is in G major (one sharp) and 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, C5, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.

And glo - ri - fied Thy great - ness Tho' hid from hu - man eye.

The second system of musical notation continues the melody and bass line. The melody in the treble clef moves from G4 to A4, B4, C5, and then a half note G4. The bass line in the bass clef moves from G2 to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.

3. Ac - cept, Di - vine Re - deem - er, The hom - age of my praise;

The third system of musical notation continues the melody and bass line. The melody in the treble clef moves from G4 to A4, B4, C5, and then a half note G4. The bass line in the bass clef moves from G2 to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.

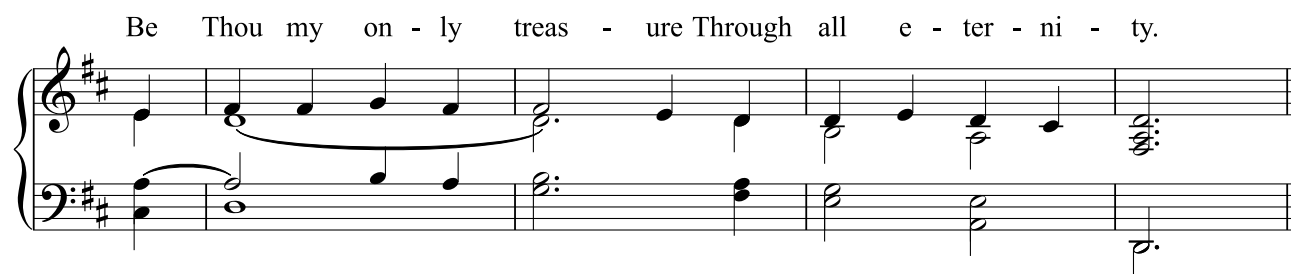
Be Thou the light, and hon - or, And glo - ry of my days;

The fourth system of musical notation continues the melody and bass line. The melody in the treble clef moves from G4 to A4, B4, C5, and then a half note G4. The bass line in the bass clef moves from G2 to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.

Be Thou my con - so - la - tion When death is draw - ing nigh;

The fifth system of musical notation continues the melody and bass line. The melody in the treble clef moves from G4 to A4, B4, C5, and then a half note G4. The bass line in the bass clef moves from G2 to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.

Be Thou my on - ly treas - ure Through all e - ter - ni - ty.

The sixth system of musical notation continues the melody and bass line. The melody in the treble clef moves from G4 to A4, B4, C5, and then a half note G4. The bass line in the bass clef moves from G2 to A2, B2, C3, and then a half note G2. The piece ends with a double bar line.