

Andante.

(Sol) Hail! Ho-ly Queen. O mer-cy's parent, hail!

Life, hope, and com - fort of this earthly vale.

To thee Eve's banish'd children raise their cry; In

sighs and tears to thee we suppliant fly.

Rise, glorious Queen, for us ex - ert thy love,

And let our sighs thine eyes of pi - ty move.

This ex - ile past, O clement Maid, ob - tain

that we may Je - sus see, and with him reign.

The following are the corresponding Versicles and Responses sung after the Motet or Hymn at Novenas for the principal feasts of the Blessed Virgin Mary:—

On the feast of the Immaculate Conception.

V. In Conceptione tua, Virgo, Immaculata fuisti.

R. Ora pro nobis Patrem, cujus Filium peperisti.

V. In thy Conception, O Virgin, thou wert immaculate.

R. Pray for us to the Father, whose Son thou didst bring forth.

On the feast of the Nativity.

V. Nativitas tua, Dei Genitrix Virgo.

R. Gaudium annuntiavit universo mundo.

V. Thy Nativity, O Virgin Mother of God.

R. Brought joy to the whole world.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>