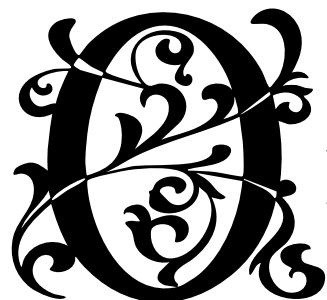


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 782 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

❖ **9 November** • Anniv. Dedic. of Christendom's Church ❖

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 490 • *Urbs Jerusalem Beata* (“City Celestial, Salem blest”)

Tune: ST CATHERINE • 88 88 88 *Translation:* Fr. John Wilfrid Wallace, OSB

<https://www.ccwatershed.org/brebeuf/page/490/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Deus in loco sancto suo...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “*Canonic Kyrie*” (SATB) by William Croft

22896 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Alleluia Extension • *Sung to conclude the Alleluia*

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Dñe Deus, in simplicitate cordis mei...” sung in English: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

“Jerúsalem Luminósa” (Thomas à Kempis) • # 22439 at <https://www.ccwatershed.org/polyphony/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Agnus IV • <https://archive.ccwatershed.org/pdfs/21589-agnus-dei-iv-cunctipotens-genitor-deus-editio-vaticana-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 799 • “The King Of Love My Shepherd Is” (Psalm 22)

Tune: “St Columba 7M” • 87 87 Iambic

<https://www.ccwatershed.org/brebeuf/page/799/>

Communion “B” • [Graduale Romanum] • **With Fauxbourdon on pages 2-3**

Communion “Jerúsalem, quæ ædificátur ut civitas...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Sung by the choir alone

Page 258 • *Jesu Nostra Redemptio* (“Redeemer of our fallen state”)

Tune: “La Rochelle” • 88 88 (LM) *Translation:* Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/258/>

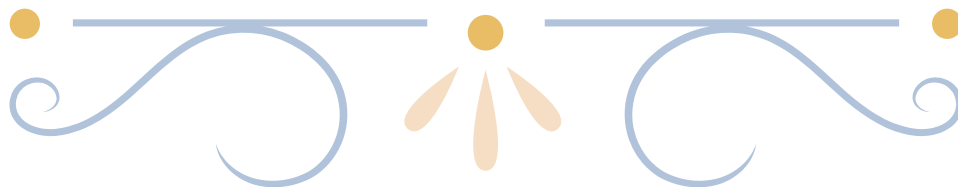
Arrangement for two voices posted at that link

Recessional Hymn • At all Masses ’cept 10:00am = 157 Christe Redemptor

Page 789 • *Wer Sind Die Von Gottes Throne*

“Who are these, like stars appearing?” *Tune:* ALL SAINTS • 87 87 77

<https://www.ccwatershed.org/brebeuf/page/789/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>