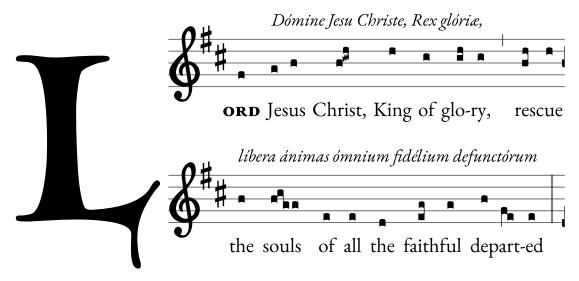
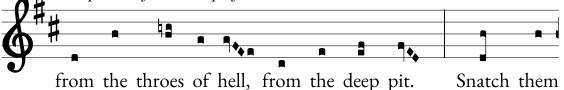
Offertory • November 2nd, All Souls (Years ABC)

also assigned for Catholic funerals

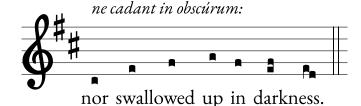


de pænis inférni et de profundo lacu:



líbera eas de ore leónis, ne absórbeat eas tártarus,

from the li-on's jaws; Let them not be en-gulfed in hell



While Offertory may be concluded at this point, the authentic version includes the following. Indeed, this chant is called "Responsory at the Offertory" in the 1965 Missale Romanum.



OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The Father Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt; and hundreds more!—https://ccwatershed.org/hymn

