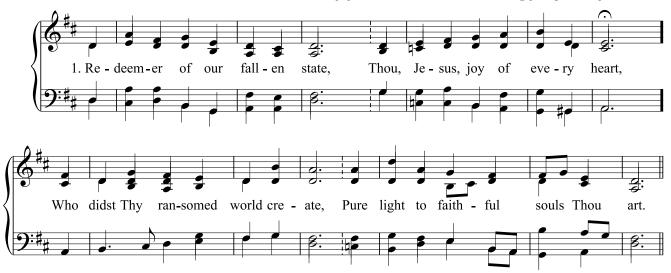
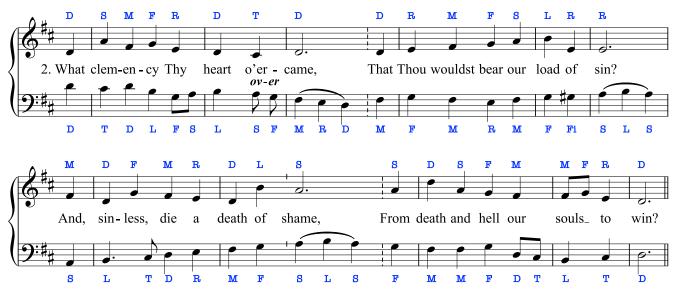
Jesu Nostra Redémptio

2-Voice arrangement of Hymn # 258 in the Saint Jean de Brébeuf Hymnal

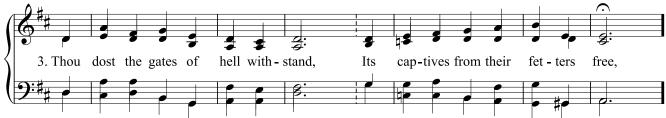
https://ccwatershed.org/hymn/



1. Jesu nostra redémptio, Amor et desidérium, | Deus Creátor ómnium, Homo in fine témporum.



2. Quae te vicit cleméntia, | Ut ferres nostra crímina, Crudélem mortem pátiens, | Ut nos a morte tólleres?



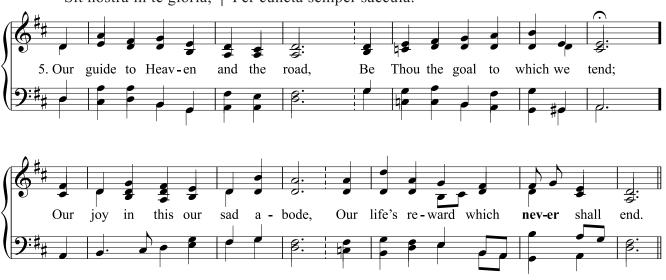
OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The Father Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt; and hundreds more! — https://ccwatershed.org/hymn



- 3. Inférni claustra pénetrans, | Tuos captívos rédimens, Victor triúmpho nóbili | Ad dextram Patris résidens.
- 4. Ipsa te cogat píetas | Ut mala nostra súperes Parcéndo et voti cómpotes | Nos tuo vultu sáties.



5. Tu esto nostrum gáudium, | Qui es futúrus praémium, Sit nostra in te glória, | Per cuncta semper saécula.



HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the Saint Jean de Brébeuf Hymnal includes English texts (!) stretching all the way back to 1599AD. — https://ccwatershed.org/hymn