

Unison:

1. Cre - a - tor of the star - ry height, The faith - ful's

2-Voice arrangementPage **185** in *The Saint**Jean de Brébeuf Hymnal.*

English Translation:

Msgr. Ronald Knox

Tune: IOANNES

ev - er - last - ing light, O Christ, Re - deem - er of man

kind, Our hum - ble prayers vouch - safe to mind.

1. Córditor alme síderum,
Aetérna lux credéntium,
Christe Redémptor ómnium,
Exáudi preces súpplicum.

2. Qui cóndolens intéritu
Mortis períre saéculum,
Salvásti mundum lánguidum,
Donans reis remédium:

Trebles:

2. Thy love that pit - ied from on high A guilt - y race fore doomed to die,

Was pleased that sen - tence to re - peal, Those fail - ing en - er - gies to heal.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

Unison:

3. So, at the e - ven - tide_ of earth, From that bride
cham-ber of Thy birth Our mor - tal flesh Thou didst as -
sume, Born of a spot - less Vir - gin's womb.

3. Vergente mundi vespere,
Uti sponsus de thalamo,
Egressus honestissima
Virginis matris clausula:

4. Cujus forti potentiae
Genu curvantur omnia,
Caelestia, terrestria,
Nutu fatentur subdita.

Trebles:

4. Such is Thy glo - ry in_ its might That, when Thy name in heav - en's height
4. Such is_ Thy glo - ry in its might That, when Thy name in heav - en's height
Is heard, or down_ in hell_ to Thee All bend a - like_ on trem - bling knee.
Is heard, or down_ in hell_ to Thee All bend_ a - like_ on trem - bling knee.

It's recommended to **conclude by repeating** the 1st verse.
The *Father Brébeuf Hymnal* contains two (2) additional verses.