

1999 edition by Jeffrey Ostrowski. • CANON by Giovanni Maria Nanino (d. 1607), teacher of Father Gregorio Allegri.

Ps. 31:11 *Lætámini in Dño, et exultáte, justí; et gloriámini, omnes recti corde.*—
“Just souls, be glad, and rejoice in the Lord; true hearts, make your boast in him.”

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A. Læ - tá-mi - ni in Dó-mi-no, læ - tá-mi - ni in

U. Læ-tá-mi - ni in Dó-mi - no, læ-tá-mi

R. Læ-tá-mi - ni in Dó-mi - no,

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A. Dó-mi-no, et ex - sul - tá - te ju - sti,

U. ni in Dó - mi-no, et ex-sul-tá-te ju - sti, et ex-sul-tá -

R. læ - tá-mi - ni in Dó - mi-no, et ex-sul-tá-te ju - sti,

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A. et glo - ri - á - mi - ni o - mnes

U. - te ju - sti, et ex-sul - tá-te ju - sti, et

R. et ex-sul-tá - te ju - sti, et ex-sul - tá-te ju - sti,

re - cti cor - de.

glo-ri - á - mi - ni o - mnes re - cti cor - de, cor - de.

et glo-ri - á - mi - ni o - mnes re - cti cor - de.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

I N the early 2000s, Jeff Ostrowski transcribed the *Musica Divina* collection edited by Canon Karl Proske, who had searched throughout Germany and Italy in order to collect ancient manuscripts for his library, which grew to contain thousands of samples. Dr. Karl Weinmann (1873-1929) claimed there were over 30,000 pages of manuscripts before Proske died.

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III. Vocum. CXLIV.
CANTUS.
Glov. Maria Nantini.



ALTUS II.

ALTUS I. Canon ad Unisonum.

Resolutio.

Lae-tami-ni in Do-mi-no,

Lae-tami-ni in Do-mi-

ni in Do-mi-no, et e-xul-ta-te ju--

lae-ta-mi-ni in Do--mi-no, et e-xul-ta-te ju-sti,

no, lae-tami-ni in Do--mi-no, et exulta-te

sti, et glo-ri-a-mi-ni o-mnes

et exul-ta-te ju-sti, et exul-ta-te ju-sti, et

ju-sti, et e-xul-ta-te ju-sti, et exul-ta-te ju-sti,

re-cti cor--de.

glo-ri-a-mi-ni o-mnes re-cti cor--de, cor--de.

et glori-a-mi-ni o-mnes re-cti cor--de.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>