

Error!

Should say: "Psalm 118: **107b**" not 154

...vivifica me secundum verbum tuum.

ne, non
quæ fé-
i iniqui-
obis. **Y.**
mínēris
antiquá-
sericór-
i sumus
Y. Adiu-
ster: et

stra tua, quid fáciat dextera tua, ut
sit eleemósyna tua in abscondito,
et Pater tuus, qui videt in abscon-
dito, reddet tibi.

Antiphona ad Offertorium

Ps. 118, 154 et 125

Dómine, vivifica me secundum
elóquium tuum: ut sciam testimó-
nia tua.

Antiphona ad Offertorium

Ps 118, 154 et 125

Dómine, vivifica me secundum
elóquium tuum: ut sciam testimó-
nia tua.

Offertory. Ps. 118, 154, 125

O Lord, enliven me according
to Thy word, that I may know
Thy testimonies.

Dómine, vivifica me secun-
dum elóquium tuum: ut
sciam testimónia tua.

OFFERTORY CHANT

Ps. 118: 154, 125

DOMINE, vivifica me,
secundum eloquium
tuum : ut sciam testi-
monia tua.

LORD, give me life, as you
have promised; and teach
me your law.

Offertory Ps. 118. 154, 125

Lord, true to thy promise, grant
me life: teach me thy decrees.

Offertoriũ Ps. 118. 154, 125

Dómine, vivifica me se-
cúndum elóquium tu-
um: ut sciam testimónia tua.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>