

This is the Day

SATB a cappella

Anonymous
(ca. 1600)

1

Soprano
(MEDIUS)

Alto
(C. TENOR)

Tenor
(TENOR)

Bass
(BASS)

Piano
or
Organ

for rehearsal only

This is the day which the Lord hath made, which the Lord hath made.

This is the day which the

This

This is the day which the Lord hath made,

6

Lord hath made, which the Lord hath made.

This is the day which the Lord hath

is the day which the Lord hath made, which the Lord hath made.

which the Lord hath made. This is the day

11

This is the day which the Lord hath made, which the Lord hath made.

made, which the Lord hath made, hath made. which the Lord hath made. We

This is the day which the Lord hath made.

which the Lord hath made, which the Lord hath made, hath made.

16

We will re-joyce and be glad, we will re-joyce and be

will re-joyce and be glad, we will re-joyce and be glad, and be

We will re-joyce and be glad, we will re-joyce

We will re-joyce and be glad, we will re-joyce and be glad,

21

glad, we will re - joice and be glad in it, and be glad in it.

glad, we will re - joice and be glad in it, and be glad in it.

— and be glad, we will re - joice and be glad in it, and be glad in it.

and be glad, we will re - joice and be glad in it, and be glad in it.

SOURCE: Cambridge: Peterhouse Manuscript 35-37, 42-44
Medius (44), Countertenor (42), Tenor (35, 43), Bass (36, 37)

NOTES: Originally scored a minor third lower, (Medius sung be men)
note values halved, barlines added

TEXT: Ps. 118:24

edited by Rafael Ornes (4/8/99)