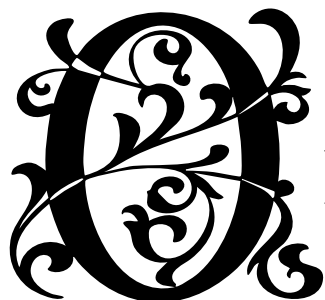


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 691 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 30th Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 490 • *Urbs Jerusalem Beata* (“City Celestial, Salem blest”)

Tune: ST CATHERINE • 88 88 88 *Translation:* Fr. John Wilfrid Wallace, OSB

<https://www.ccwatershed.org/brebeuf/page/490/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Laetétur cor quaeréntium Dñm...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • Based on a work by Max Exner (dedic. to Saint Bryant) with Kyrie VI

<https://archive.ccwatershed.org/pdfs/22131-kyrie-vi-canon-rex-genitor-alexander-bryant-1556-1581-cf2o/download/>

Gloria • Version found in the *Jogues Illuminated Missal* ... Page 815

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

<https://archive.ccwatershed.org/pdfs/1060-ord-30-c-vocal/download/>

rehearsal video: <https://vimeo.com/15688622>

Alleluia Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Dñe, vivifica me...” sung in English: <https://www.ccwatershed.org/feasts/>

Offertory Music • *While the priest incenses the altar.*

“Jerusalem Luminosa” (Thomas à Kempis) • # 22439 at <https://www.ccwatershed.org/polyphony/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on 24996

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don't accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 143 • *Ave Vivens Hostia* (“Hail, true Victim, life and light”)

Tune : “Salzburg E6” • 76 76 D *Translation* : Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/143/>

Communion “B” • [Graduale Romanum] • *With Fauxbourdon on pages 2-3*

Communion “Laetábimur in salutári tuo...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung by the choir alone*

Page 737 • *O Esca Viatorum* (“O Food the pilgrim needeth”)

THIRD TUNE : “Innsbruck” • 776 D *Hymn for the Holy Eucharist*

<https://www.ccwatershed.org/brebeuf/page/737/>

To rehearse your SATB parts, use: <https://www.ccwatershed.org/brebeuf/page/334/>

Recessional Hymn

Page 789 • *Wer Sind Die Von Gottes Throne*

“Who are these, like stars appearing?” *Tune*: ALL SAINTS • 87 87 77

<https://www.ccwatershed.org/brebeuf/page/789/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>