

Achille P. Bragers (1887-1955)

ANTIPHON

94

Regina Caeli Laetare

Mode 6

Harmonized by A.P. Bragers

Re-gí - na caé - li * lae - tá - re, al - le - lú - ia: Qui - a quem me - ru -

í - sti por - tá - re, al - le - lú - ia: Re - sur - ré - xit, sí - cut dí - xit, al -

le - lú - ia: O - ra pro nó - bis Dé - um, al - le - lú - ia.

V. Gáude et laetare Vírgo María, allelúia.

R. Quia surrexit Dóminus vere, allelúia.



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>