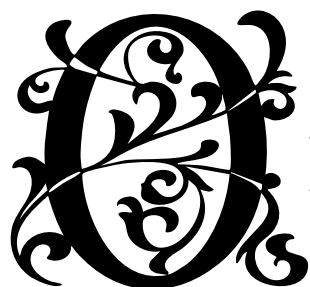


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 682 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 29th Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 788 • “Blessed Are The Sons Of God”

Tune: DIX • 77 77 77 As we approach 1 November

<https://www.ccwatershed.org/brebeuf/page/788/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “Ego clamavi, quoniam exaudisti me...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • with “Choral Extension” by Byrd organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf20/download/>

Gloria • Version found in the *Jogues Illuminated Missal* ... Page 815

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • In honor of Father Simon Le Moyne

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Chabanel Extension • Sung to conclude the Alleluia

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Meditabor in mandatis tuis...” sung in English: <https://www.ccwatershed.org/feasts/>

Offertory Music • *While the priest incenses the altar.*

“Jerusalem Luminosa” (Thomas à Kempis) • # 22439 at <https://www.ccwatershed.org/polyphony/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on 24996

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don't accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father *Choir has no responsibilities for this at this time.*

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 68 • *Adoro Te Devote, Latens Deitas* (“Godhead here in hiding...”)

Tune: ANIMA CHRISTI • 65 65 D *Translation:* Fr. Gerard Manley Hopkins, *Company of Jesus*

<https://www.ccwatershed.org/brebeuf/page/68/>

Communion “B” • [Graduale Romanum] • *With Fauxbourdon on pages 2-3*

Communion “Dómine Dóminus noster...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung by the choir alone*

Page 751 • *Summi Parentis Filio* (“To Christ, the Prince of Peace”)

Tune: FESTAL SONG • 66 86 (SM) *Translation:* Fr. Edward Caswall, Oratorian

<https://www.ccwatershed.org/brebeuf/page/751/>

Recessional Hymn

Page 855 • *Psalm 99* (“All People That On Earth Do Dwell”)

Tune: OLD HUNDREDTH • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/855/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>