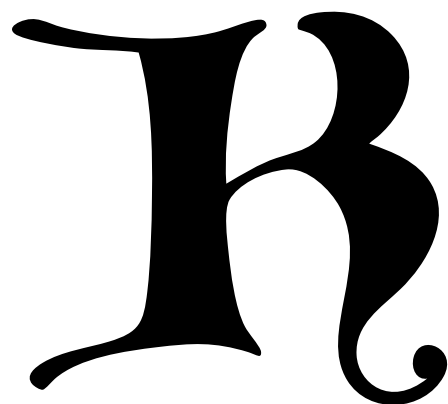
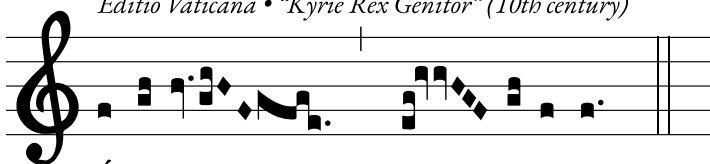


Round in honor of Saint Alexander Bryant (d. 1581) Martyr of Jesus Christ.
Based on a work by Max Exner. Married to *Kyrie Rex Genitor* (Editio Vaticana).



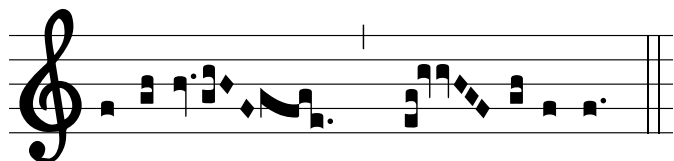
Editio Vaticana • "Kyrie Rex Genitor" (10th century)



Ý-ri- e e- lé- i-son. 2x



Xri- ste e- lé- i-son. 2x



Ký-ri- e e- lé- i-son. 2x

Turn the page for an organ accompaniment to this plainsong Kyrie, which comes from MASS VI (*Editio Vaticana*): "Kyrie Rex Genitor"

Kids

Sopr.

Alto

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri -

Ký - ri - e e - lé - i - son. Ký - ri -

Ký - ri -

Kids

Sopr.

Alto

Men

e e - lé - i - son. Ký - ri - e e - lé - i - son.

-e e - lé - i - son. Ký - ri - e e - lé - i - son.

e e - lé - i - son. Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>



THE following accompaniment may be used when teaching the round in honor of Saint Alexander Bryant (d. 1581), **but only for rehearsal:**

1 **2**

Round

D T L S F M S S D S L T S D T L S D M R T D

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

3 **4**

Round

M S F S L T D R M D R M F R D T S

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

Ký-ri - e e - lé - i-son.

S L T T L D T S L S L F F L D T L S L T S S

Verse 1

Verse 2

Verse 5

The odd verses should be just female singers (or a single cantor). The even verses should be the full choir **plus** the congregation.

Chri - ste e - lé - i-son.

S M F M R S L S F F L D T L S L T S S

Verse 3

Verse 4

Ký-ri - e e - lé - i-son.

S L T T L D T S L S L F F L D T L S L T S S

Verse 6

Now to polyphonic extension:

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>