

Ped.

et in - e - bri - á - sti e - am, mul - ti - pli - cá - sti lo - cu - ple - tá - re - e - am.

Die 17. Februarii. Fugæ D. N. Jesu Christi in Ægyptum.

An - ge - lus Dó - mi - ni

Introitus.
Modus VII.

Ped.

ap - pá - ru - it in so - mnis Jo - seph, di - cens: Sur - ge, et - ác -

ei - pe pú - e - rum, et ma - trem e - jus, et fu - ge in - Æ - gý - - - - ptum.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>