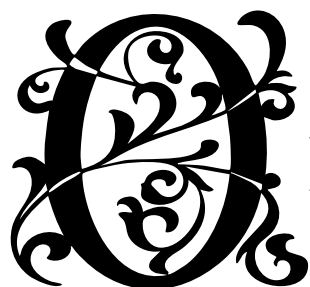


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 663 in the **Saint Isaac Jogues
Pew Missal** (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 27th Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 787 • *For all Thy saints, O Lord*

Tune: FESTAL SONG • 66 86 (SM)

<https://www.ccwatershed.org/brebeuf/page/787/>

Introit • [Graduale Romanum] Sung by the women while the priest incenses the altar.

Introit “ In voluntate tua...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • with “Choral Extension” by Byrd organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-800-cf20/download/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Palestrina Extension • Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

Offertory Antiphon • [Graduale Romanum]

Jeff Ostrowski will sing from the *Graduale Romanum*

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Page 490 • *Urbs Jerusalem Beata* (“City Celestial, Salem blest”)

Tune: “St Catherine” • 88 88 88 *Translation*: Father John Wilfrid Wallace, OSB

<https://www.ccwatershed.org/brebeuf/page/490/>

Learn your SATB parts using: <https://www.ccwatershed.org/brebeuf/page/852/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father *Choir has no responsibilities for this at this time.*

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 360 • *Pange Lingua* (“Hail, the body bright & glorious”) by St. Thomas Aquinas

Tune: “Gaufestre” • 87 87 87 *Translation*: Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/360/>

Communion “B” • [Graduale Romanum] • **With Fauxbourdon on pages 2-3**

Communion “In salutari tuo anima mea...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Choral Piece • **The choir alone sings this**

Page 737 • *O Esca Viatorum* (“O Food the pilgrim needeth”)

THIRD TUNE: “Innsbruck” • 776 D *Hymn for the Holy Eucharist*

<https://www.ccwatershed.org/brebeuf/page/737/>

To rehearse your SATB parts, use: <https://www.ccwatershed.org/brebeuf/page/334/>

Recessional Hymn

Page 788 • *Blessed Are The Sons Of God*

Tune: DIX • 77 77 77 *Text*: CENTO—based on John Cennick

<https://www.ccwatershed.org/brebeuf/page/788/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>