

A

NGELS WE HAVE HEARD ON HIGH

Latin setting by Énemon Moreau (d. 1979)
Re-typeset with assistance from the Corpus Christi Watershed staff.

* Sing smaller noteheads **softly**—as the voice in question is singing in unison with at least one other.

Gló - ri - a, in ex - cél - sis

Gló - ri - a, in ex - cél - sis

Gló - ri - a; Gló - ri - a, in ex - cél - sis

Gló - ri - a, in ex - cél - sis

Setting by **Énemon Moreau** (d. 1979) who studied w/ Oscar De Puydt at the **Lemmensinstituut** in Belgium, rescued from obscurity by Veronica Moreno near Ars-sur-Formans in the summer of 2024.

in ex-cél-sis De - o! in ex - cél - sis; La-psi cæ-lo

in ex-cél-sis De - o! in ex - cél - sis; La - psi cæ - lo,

in ex-cél-sis De - o! in ex - cél - sis; La - psi cæ - lo,

in ex-cél-sis De - o! in ex - cél - sis; La - psi cæ - -

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

18

S F M M R M S M R D *p* S... L L *divisi* L L (L) L S F

su - per nos, pro-pe-rá-te, án - ge - li, pro - pe - rá - te, — án - ge - li,

T L L L S *p* M F F R R (R) R R D

cæ - lo án - ge - li, pro - pe - rá - te, — án - ge - li,

S (S) F R D D (D) L T D *mf* L L L D D T L

pro - pe - rá - te, — án - ge - li, pro-pe-rá-te, án - ge - li,

D D T L S F F M F M R

-lo, pro-pe - rá - te, án - ge - li, án - ge - li,

28

Fi Fi Fi L L S Fi Fi M Fi L Fi M R *cresc.* M M M S

mf La-psi cæ-lo su - per nos, pro-pe-rá-te, án - ge - li, No-bis nun-ti -

L T Di T Di T L T *cresc.*

p La - psi cæ - lo su - per nos, *mf* no -

L L L L L Si Fi S *cresc.*

p La - psi cæ - lo su - per nos, *mf* Dó -

R R R R R R... Di T D *cresc.*

p La - psi cæ - lo su - per nos, *mf* Dó -

36

S F M R M F L Te L S *Begin slowly* S L S F M F S F M R

á - te vos na-tum no-stri Dó - mi - ni! Gló - - -

L S R (R) R D S F M R Di L R M R D T S

stri Dó - - mi - ni! Gló - ri - a, — in ex -

(S) (2) F (F) M

mi - - - ni!

(D) Te L S D

mi - - - ni!

42

ri-a, in ex-cél-sis De-o! Gló - - - - -
 cé - sis De - o; in ex-cél-sis De-o! Gló - - - - -
 in ex - cé - sis; Gló - - - - -
 in ex - cé - sis De - o! Gló - - - - -

48

rallentando **A tempo**

ri-a, in ex-cél-sis De-o! Cur pa - stó-res
 ri - a, in ex-cél-sis De-o! Cur pa - stó-res
 ri - a; Gló-ri - a, in ex-cél-sis De-o! Cur pa-stó-res jú - bi-lant?

55

huge rallentando

jú - bi-lant? Un-de hæc tot cár - mi-na; Cur pa - stó-res jú - bi-lant? Un-de hæc tot
 jú - bi-lant? Un-de hæc tot cár - mi-na; Un - de; un de hæc tot cár - mi-na
 Un-de hæc tot cár-mi - na Cur pa - stó-res jú - bi-lant?jú - bi - lant? Un-de hæc tot
 Un-de hæc tot cár-mi - na Cur pa - stó-res jú - bi-lant? hæc tot

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61 **A tempo**

S S F M M M S S F M M R M S M R D S L S F M

cár - mi-na Dum per no-ctem ví - gi-lant? Un-de il-la lú - mi-na? Gló -

R D T M M M S S F M M R M S M R D S F M R Di L

Dum per no-ctem ví - gi-lant? Un-de il-la lú - mi-na? Gló - ri -

D T L S D D D R M F S L T D T L S

cár - mi-na Dum per no - ctem ví - gi - lant?_____

S S S T D T L S F S (S)

cár-mi-na il - la lú - mi - na?_____

67

F S F M R M F M R D R S S R D R M L S S S L S F M

- - - - - ri-a, in ex-cél-sis De - o! Gló -

R M R D T S D R D T L S F L T L S R D R M D D T S F M R Di

a, in ex - cél - sis De - o; in ex-cél-sis De - o! Gló -

S F D T D F M R S F M S L

De - o; in ex-cél-sis De - o! Gló -

(S) (S) S F D T D F S S D T L

De - o; in ex-cél-sis De - o! Gló -

73

F S F M R M F M R D R S S D R M F S (S) S

- - - - - ri-a, in ex - cél - sis De - o!

R M R D T D R D T L S S (S) L D D T D

- - - - - ri - a, ex - cél - sis De - o!

(L) F S (S) D F M R D T D T D R S F M

- - - - - ri - a, in ex - cél - sis De - o!

R S D M F S L T L S F M S D T L S (S) D

- - - - - ri - a, Gló-ri - a, in ex - cél - sis De - o!

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>