For Ronald Gould and the Choirs of St. John's Church, Youngstown, Ohio

come down, o love divine

Hymn-Anthem for Whitsunday or General Use
For SATB Voices

Tune: "Down Ampney"

BIANCO DA SIENA, ca. 1367
Tr. R. F. LITTLEDALE, 1867

RALPH VAUGHAN WILLIAMS
Arr. P. R. DIETTERICH

Moderately Slow

SOLO (OR TREBLE VOICES)

Organ

Legato

Organ

Come down, O Love di - vine,

Seek thou this soul of mine, And vis-it it with thine own ar - dor

glow - ing; O Com-fort-er, draw near, With - in my heart ap-

pear, And kin - dle it, thy ho - ly flame be - stow - ing.

1

Organ *mf*

Unaccompanied, if possible

mf

mf

O let it free-ly ___ burn, Till earth-ly pas - sions

turn to dust and ash - es in its heat con - sum - ing;

And let thy glo - rious light shine ev - er

on ___ my sight, And clothe me round, the ___ while my path il -

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The Father Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — **https://ccwatershed.org/hymn**

f Slower

lum - ing.　　And　so　the　yearn - ing

Slower

ORGAN

strong　With　which　the　soul　will　long,　Shall

far　out - pass　the　power　of　hu - man　tell - ing;

3

For none can guess its grace, Till he be-
come the place where-in the Ho-ly Spir-it makes his
dwell-ing. A- men.

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