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in the Saint John Brébeuf
Hymnal.

6

6. Kommunion

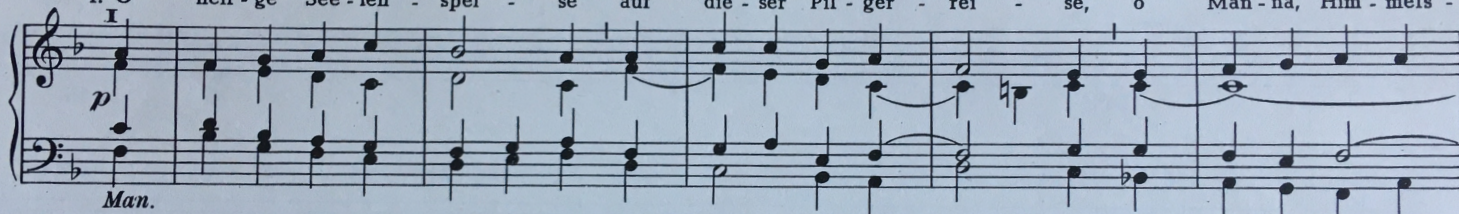
H. Isaak, 1496
Nürnberg 1539

Vorspiel



Lied

I. O heil'-ge See-len - spei - se auf die-ser Pil-ger - rei - se, o Man-na, Him-mels -



Man.

bro! Du la - best all die Mü - den mit Got-tes sü - ßem Frie - den und stär-kest uns zum



Zwischenspiel

sel'-gen Tod.



pp a tempo

4 Str.

Man.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>