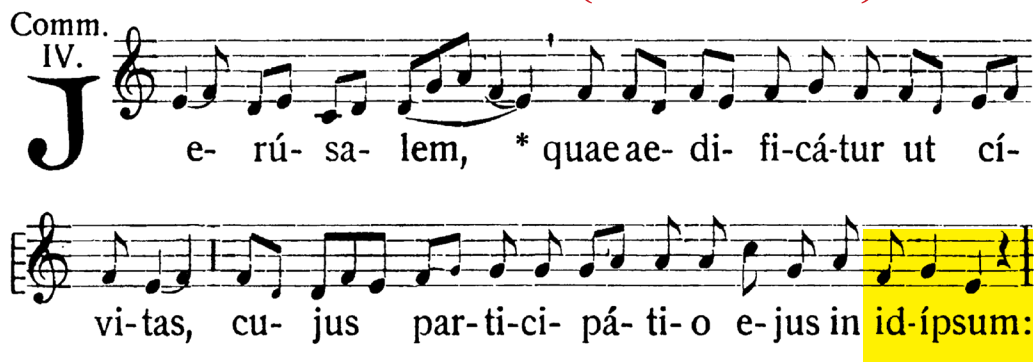


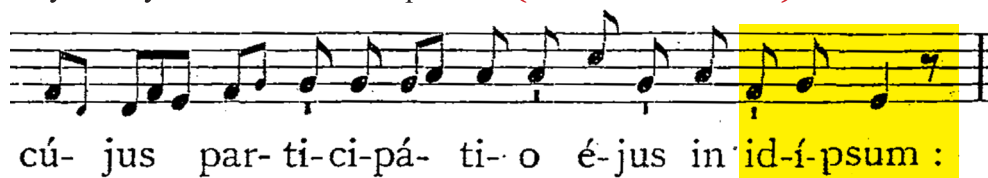
Trochee Trouble (explanation chart)

1917 Schwann edition in modern notation (German Trochee)

Comm.
IV. 

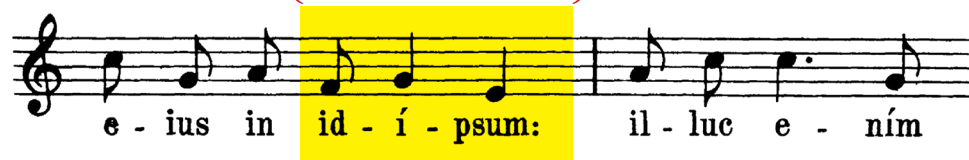
e- rú- sa- lem, * quae ae- di- fi- cá- tur ut cí-
vi- tas, cu- jus par- ti- ci- pá- ti- o e- jus in id- í- psum:

Rhythm by Dom André Mocquereau (French Trochee)



cú- jus par- ti- ci- pá- ti- o é- jus in id- í- psum :

1909 Father Mathias (German Trochee)



e - ius in id - í - psum: il - luc e - ním

Dr. Peter Wagner,
*Commissionis Pontificiae
Gregorianae Membrum*
(German Trochee)



par- ti- ci- pá- ti- o e- jus in id- í- psum:

Max Springer of Beuron Abbey (German Trochee)



cu - jus par - ti - ci - pá - - ti - o e - jus in id - í - psum:

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>