

## 226 • O Come, O Come, Emmanuel

Tune: 15th century Processionale (LM with Refrain)      Text: J. M. Neale (†1866)

1. O come, O come, Em - ma - nu - el, and ran-som cap - tive Is - ra - el,
2. Ve - ni, ve - ni Em - má - nu - el, Cap - tí - vum sol - ve Is - ra - él,
3. O come, O Wis - dom from\_\_\_\_ on high, who or- ders all things might - i - ly;
4. O come, thou Rod of Jes - se, free thine own from Sa - tan's tyr - an - ny;
5. O come, thou Key of Da - vid, come, and o - pen wide our heav'n - ly home;
6. O come, A - do - nai, Lord\_\_\_\_ of might, who to thy tribes, on Si - nai's height

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note figures, with various dynamics like forte and piano indicated.

that mourns in lone - ly ex - ile here un - til the Son of God\_\_\_\_ ap - pear. R.  
*Qui ge - mit in e - xi - li - o* *Pri - vá - tus De - i Fí - li - o.* R.  
 to us the path of knowl - edge show, and teach us in her ways\_\_\_\_ to go. R.  
 from depths of hell thy peo - ple save, and give them vic - try o'er\_\_\_\_ the grave. R.  
 make safe the way that leads\_\_\_\_ on high, and close the path to mis - er - y. R.  
 in an - cient times once gave\_\_\_\_ the law in cloud and maj - es - ty\_\_\_\_ and awe. R.

The musical notation continues on two staves in G major with a key signature of one sharp. The style remains consistent with the previous section, featuring eighth-note patterns and dynamic markings.

### Refrain:

Re- joice! Re- joice! Em - ma - nu - el shall come to thee, O Is - ra - el.  
*Gau - de, gau - de!* *Em - mán - u - el na - scé - tur pro te, Is - ra - él.*

The musical notation for the Refrain consists of two staves in G major with a key signature of one sharp. It follows the same melodic line and harmonic structure as the main hymn, concluding with a final cadence.