

O Sanctissima • harmonized by Dom Gregory Murray

O SANCTISSIMA.

10.7.10.7.

Sicilian melody. (A.G.M.)



O SANCTISSIMA, O piíssima,
Dulcis virgo María !
Mater amáta, intemeráta,
Ora, ora pro nobis.

2 Tu solácium et refúgium,
Virgo, mater María !
Quidquid optámus, per te sperámus
Ora, ora pro nobis.

3 Ecce débiles, perquam flébiles,
Salva nos, O María !
Tolle languóres, sana dolóres,
Ora, ora pro nobis.

4 Virgo, réspice, Mater, ádspice,
Audi nos, O María !
Tu medicínam portas divínam,
Ora, ora pro nobis.

5 Tua gáudia et suspíria
Juvent nos, O María !
In te sperámus, ad te clamámus,
Ora, ora pro nobis.

O MOST holy one,
O most pitiful,
O sweet Virgin Mary !
Mother best beloved,
Mother undefiled,
Pray for us !

2 Thou art our comfort,
And our refuge,
Virgin Mother Mary !
All that we long for,
Through thee we hope for ;
Pray for us !

3 See how weak we are,
Lost in tears,
Save us, O Mary !
Lighten our anguish,
Soothe our sorrows,
Pray for us !

4 Virgin, turn and look,
Mother, behold us ;
Hear us, O Mary !
Thou art the bearer
Of health divine,
Pray for us !

5 May thy joys
And thy sorrows
Be our help, O Mary !
In thee we hope,
To thee we cry,
Pray for us !

[ANON.]

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>