



# SACRUM CONVIVIVUM

Monsignor Lorenzo Perosi (d. 1956)

*Maestro Perpetuo della Cappella Sistina*

In 1895, Father Perosi was ordained to the sacred priesthood by his close friend, CARDINAL SARTO (at that time, Patriarch of Venice). Visiting the abbey of Solesmes in July 1894, Perosi found only Dom Mocquereau there, as DOM POTHIER had already left for the Abbey of Ligugé, where he was assigned as claustral prior. While at Solesmes, Perosi received a famous letter from Cardinal Sarto (*who was later elected Pope Pius X*). The cardinal wrote: “I am profoundly happy that you have arrived safe and sound at the first stop on your tour. The mere mention of the VESPERS that you heard sung by the venerable monks has stirred in me the desire to hear the Lord praised in a similar fashion in Italy as well. The wait will be long, but I hope that I shall not die before tasting of its fruits. [...] Try to relax a bit. Please pay my respects by kissing the hand of Reverend Father Abbat on my behalf.”

O sa - crum con - vi - vi - um in - quo Chri - stus

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O sa - crum con - vi - vi - um in - quo Chri - stus

su - mi - tur re - co - li - tur me - mo - ri - a pas - si

su - mi - tur re - co - li - tur me - mo - ri - a pas - si

su - mi - tur re - co - li - tur me - mo - ri - a pas - si

su - - mi - tur re - co - li - tur - me ri - a pas - si

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

15

-o - nis e - jus mens im - ple - tur gra - ti - a

o - nis e - jus mens im - ple - tur gra - ti - a

-o - nis e - jus mens im - ple - tur gra - ti - a

-o - - nis e - jus mens - im - ple - - tur gra - ti - a:

22

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur

29

da - - tur Al - le - lu - ja, Al - le - lu - ja.

da - tur Al - le - lu - ja Al - le - lu - ja.

da - - tur Al le - lu ja Al - le - lu - ja

da - - tur. Al - le - lu - ja Al - le - lu - ja.

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

The same, in a higher key:

S. A.

O sa - crum con - vi - vi - um in quo Chri - stus

8 *p*

sum - mi - tur re - co - li - tur : me - mo - ri - a pas - si -

15 *mf* *p* rit.

nis - o - nis e - jus, mens im - ple - tur gra - ti -

27 *p* *f*

- a : et fu - tu - rae glo - ri - ae no - bis no - bis pi - gnus

29 *pp* *f* *pp* rall.

da - tur. Al - le - lu - ia, Al - le - lu - ia.

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