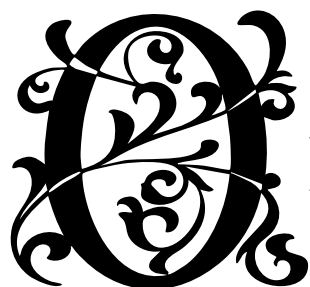


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 774 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 14 SEPTEMBER • Exaltation of the Holy Cross (ABC) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 545 • *Vexilla Regis Prodeunt* (“The King’s bright banners forward go”)

Tune: “Winchester New” • 88 88 (LM) *Translation:* Edward Arthur Dayman

<https://www.ccwatershed.org/brebeuf/page/545/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Nos autem gloriári.....

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *with “Choral Extension” by Byrd* organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

Gloria iii • <https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Polyphonic **middle section** rehearsal videos **#24366**: <https://www.ccwatershed.org/polyphony/>

Responsorial Psalm • *The following is what the people in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Palestrina Extension • Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

Offertory Antiphon • [Graduale Romanum]

Prótege, Dómine, plebem tuam.....

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Page 852 • “Faith Of Our Fathers, Holy Faith”

Tune: “St Catherine” • 88 88 88 *Text by* Fr. Frederick Faber (*Founder of the London Oratory*)

<https://www.ccwatershed.org/brebeuf/page/852/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father with congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 334 • *Pange Lingua + Crux Fidelis* (“Come then, my soul, and gladly sing”)

Tune: “INNSBRUCK M8” • 886 D *Roman Catholic Translation:* 1670AD

<https://www.ccwatershed.org/brebeuf/page/334/>

Communion “B” • [Graduale Romanum] • With Fauxbourdon on pages 2-3

Per signum Crucis.....

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Choral Piece • The choir alone sings this

Page 541 • *Vexilla Regis Prodeunt* (“The King’s bright banners forward go”)

Tune: “Winchester New” • 88 88 (LM) *Translation:* Edward Arthur Dayman

<https://www.ccwatershed.org/brebeuf/page/541/>

Recessional Hymn

Page 726 • “O Jesus, We Adore Thee”

Tune: “Udulutsch” • 76 76 R *Translation:* Fr. Irvin M. Udulutsch, Capuchin

<https://www.ccwatershed.org/brebeuf/page/726/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>