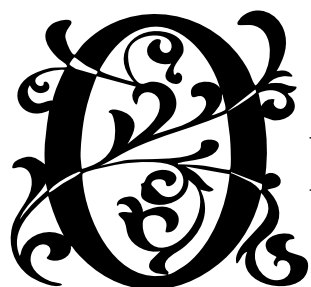


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 623 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 23rd Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 852 • “Faith Of Our Fathers, Holy Faith”

Tune: “St Catherine” • 88 88 88 *Text by* Fr. Frederick Faber (*Founder of the London Oratory*)

<https://www.ccwatershed.org/brebeuf/page/852/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit (Ps 118: 137, 124, 1) “Justus es Dómine.....”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *with “Choral Extension” by Byrd* organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

Gloria iii • <https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Polyphonic **middle section** rehearsal videos **#24366**: <https://www.ccwatershed.org/polyphony/>

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Palestrina Extension • Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

Offertory Antiphon • [Graduale Romanum]

Offertory (Dan 9: 4, 17, 19) “Orávi Deum meum ego Dániel.....”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • While the priest incenses the altar.

Page 770 • *Per Te Mundus Laetabundus* (“Thou, when deepest night infernal”) *Irish Melody*

Translation : Fr. Edward Caswall, Oratorian *Tune* : DOMHNACH TRIONOIDE • 87 87 D

<https://www.ccwatershed.org/brebeuf/page/770/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father with congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 737 • *O Esca Viatorum* (“O Food the pilgrim needeth”)

Tune : “Innsbruck” 776D *The Latin text is also included, in a metrical (singable) version.*

<https://www.ccwatershed.org/brebeuf/page/737/>

Communion “B” • [Graduale Romanum] • With Fauxbourdon on pages 2-3

Communion (Ps 75: 12-13) “Vovête et réddite Dómino.....”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Choral Piece • The choir alone sings this

Elgar “Ave Verum Corpus”

Recessional Hymn

Page 711 • *Gott Vater Sei Gepriesen* (“God Father, Praise And Glory”)

Translation: Fr. John Ernest Rothensteiner *Tune* : “Gott Vater Sei Gepriesen” • 76 76 R

<https://www.ccwatershed.org/brebeuf/page/711/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>