



Page 614 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

✠ 22nd Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 768 • *Omni Die, Dic Mariae* (“Daily, daily, sing to Mary”)

Translation : Fr. Henry Bittleston, Oratorian *Tune* : LAUDES MARIAE • 87 87 D

<https://www.ccwatershed.org/brebeuf/page/768/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit (Ps 85: 3, 5, 1) “Miserere mihi, Dómine...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *with “Choral Extension” by Byrd organist plays in E-Major*

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

Gloria iii • <https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Polyphonic **middle section** rehearsal videos **#24366**: <https://www.ccwatershed.org/polyphony/>

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Palestrina Extension • Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

Offertory Antiphon • [Graduale Romanum] *Our ladies will sing this.*

Offertory (Ps 39: 14-15) “Dómine, in auxílium meum respice...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • *While the priest incenses the altar.*

Page 770 • *Per Te Mundus Laetabundus* (“Thou, when deepest night infernal”) *Irish Melody*

Translation : Fr. Edward Caswall, Oratorian *Tune* : DOMHNACH TRIONOIDE • 87 87 D

<https://www.ccwatershed.org/brebeuf/page/770/>

Sanctus XVIII • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

Polyphonic extension: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don't accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father with congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • First, our congregation joins in a hymn:

Page 143 • *Ave Vivens Hostia* (“Hail, true Victim, life and light”)

Tune : “Salzburg E6” • 76 76 D *Translation* : Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/143/>

For rehearsal videos = <https://www.ccwatershed.org/brebeuf/page/36/>

Communion “B” • [Graduale Romanum] • *With Fauxbourdon on pages 2-3*

Communion (Ps 70: 16-18) “Dómine, memorábor justítiae tuæ solius...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • Choral Piece • *The choir alone sings this*

Page 505 • *Veni Creator Spiritus* (“Creator-Spirit, Lord of grace”)

Tune : EISENACH • 88 88 (LM) *Translation* : Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/505/>

For rehearsal videos = <https://www.ccwatershed.org/brebeuf/page/91/>

Recessional Hymn

Page 711 • *Gott Vater Sei Gepriesen* (“God Father, Praise And Glory”)

Translation: Fr. John Ernest Rothensteiner *Tune* : “Gott Vater Sei Gepriesen” • 76 76 R

<https://www.ccwatershed.org/brebeuf/page/711/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>