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SEPTEMBER 23, 2011 BY JEFFREY TUCKER



## Question: How Did This Obtain ICEL/USCCB Approval?

Many people are asking how Dan Schutte's Mass of Christ the Savior obtained approval. The Gloria does the usual trick of mangling the text into an antiphon/response structure but, even more alarming, it changes the liturgical text: "Glory to God in the highest / and on earth / peace on earth / peace to people of good will."

At the very least, singing the wrong text doesn't seem like a good way to learn a new text.

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**I**TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>