



Ian Williams

Dear Fr. **Andrew**, it's a little more complicated than that. There are two distinct issues here: the use of copyright to ensure everyone sings from the same hymn sheet, and insistence on payment for its use. The second is further complicated when the texts employ significant elements of historical texts long out of copyright.

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Andrew Raymond Wadsworth

Ian Williams The production of liturgical texts, their translation, and the process of their authorization and approval all costs money, and the copyright fees are only charged when people are making money from the sale of their publication, and at a maximum 10% of the retail price of the publication, such a fee is a modest recompense.

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