

# 231 • O Come, All Ye Faithful

Tune: ADESTE FIDELES Text: John Francis Wade (†1786)

1. O come, all ye faith ful, joy - ful and tri - um - phant, O
2. True God of true God, Light from Light E - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
4. Yea, Lord, we greet Thee, born this hap - py morn - ing,
5. *Ad é - ste fi - dé - les,* lae - ti tri - um - phán - tes, Ve -
6. *De - um de De - o,* lu - men de lú - mine

Musical notation for the first stanza, featuring two staves of music in G major with a key signature of one sharp. The top staff uses a treble clef, and the bottom staff uses a bass clef.

come ye, O come\_\_\_\_ ye, to Beth - le - hem.  
 Lo, He ab - hors\_\_\_\_ not the Vir - - gin's womb;  
 sing, all ye cit - i - zens of heav - en a - bove!  
 Je sus, to Thee\_\_\_\_ be glo - ry giv'n;  
 ni te, ve - ni - te in Béth - le - hem.  
 Ge stant pu - él - lae\_\_\_\_ ví sce - ra.

Musical notation for the second stanza, featuring two staves of music in G major with a key signature of one sharp. The top staff uses a treble clef, and the bottom staff uses a bass clef.

Come and be - hold Him,\_\_\_\_ born the King of an - gels;  
 Son of the Fa - ther, be - got - ten, not cre - at ed;  
 Glo - ry to God, all\_\_\_\_ glo - ry in the high - est;  
 Word of the Fa - ther,\_\_\_\_ now in flesh ap - pear - ing.  
 Na - tum vi - dé - te Re - gem an - ge - ló - rum.  
 De - um\_\_\_\_ ve - rum, gé - ni - tum non fa - ctum.

Musical notation for the third stanza, featuring two staves of music in G major with a key signature of one sharp. The top staff uses a treble clef, and the bottom staff uses a bass clef.

## Refrain:

O come, let us a - dore Him, O come, let us a - dore Him, O  
Ve - ni - te, a - do - ré - mus, ve - ni - te, a - do - ré - mus, ve -

Musical notation for the Refrain, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

come, let us a - dore Him,\_\_\_\_ Christ\_\_\_\_\_ the Lord.  
ni - te, a - do - ré - mus \_\_\_\_ Dó - mi - num.

Musical notation for the Refrain continuation, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, with some grace notes indicated by small vertical strokes.

