

THIRTY-THIRD SUNDAY IN OT / C

Alfred Calabrese

The Lord comes to rule the earth with jus - tice.

A musical score for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

Ps. 98: 5-6, 7-8, 9

A musical score for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

1. Sing praise to the LORD with the harp,
2. Let the sea and what fills it re - sound,
3. Before the LORD, for he comes,

A musical score for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

1. with the harp and me - lo - dious song.
2. the world and those who dwell in it;
3. for he comes to rule the earth;

1. With trumpets and the sound of the horn

2. let the ri - vers clap their hands,

3. he will rule the world with jus - tice

1. sing joyfully be - fore the King, the LORD. ANT.

2. the mountains shout with them for joy. ANT.

3. and the peo - ples with e - qui - ty. ANT.