

ORDINARY TIME

A

Lord, when your glo - ry ap - pears, my joy will be full. _____

Part A is a musical setting for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Lord, when your glo - ry ap - pears, my joy will be full. _____". The music consists of eight measures. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

B

Lord, when your glo - ry ap - pears, my joy will be full. _____

Part B is a musical setting for voice and piano, similar to part A. It features the same lyrics and key signature. The vocal line and piano accompaniment are arranged to provide a different harmonic texture. The piano part includes some chords marked with an '8', possibly indicating octaves or specific voicings.

C

Lord, when your glo - ry ap - pears, my joy will be full. _____

Part C is a musical setting for voice and piano. The vocal line and piano accompaniment are arranged to provide a different harmonic texture. The piano part includes some chords marked with an '8', possibly indicating octaves or specific voicings.

D

Lord, when your glo - ry ap - pears, my joy will be full. _____

Part D is a musical setting for voice and piano. The vocal line and piano accompaniment are arranged to provide a different harmonic texture. The piano part includes some chords marked with an '8', possibly indicating octaves or specific voicings.



1. Hear, O LORD, a just suit; at - tend to my out - cry;

2. My steps have been stead - fast in your paths, my feet have not fal - tered.

3. Keep me as the ap - ple of your eye, hide me in the sha - dow of your wings.

1. heark - en to my prayer from lips with - out - de - ceit.

2. I call upon you, for you will an - swer me, O God; incline your ear to me; hear my word.

3. But I in justice shall be - hold your face; on waking I shall be con - tent in your pre - sence.

